

ACT SIX

EXT. SUE & WOLISE - NICHT

Still haxy, Sue approaches her house... And notices the front door is open. She approaches hesitantly...

INT. SUE & ANDREW'S HOUSE - CONTINUOUS

She enters the house. A single light is on somewhere inside.

SPART

SUE

... Andrew?

We hear FOOTSTEPS and, in a moment, a man appears and Sue gasps in surprise...

STEVEN

SUE

(noticing her shock)

Steven?

Sorry...

STEVEN

... I didn't mean to scare you. We were worried about you.

Sue breathes again. She tries to pull herself together.

SUE

STEVEN

God, I...

Hey, are you okay? Jill's been calling all day and -

SUE

(covering)

- No, no, I'm... fine. I was ...shopping.

It's a weak lie and Sue, attempting to be light and "normal" adds...

SUE (CONT'D)

I just didn't want to be here alone, you know? After the fight...

She smiles weakly, attempting to look normal and Steven kindly puts his hand on her arm, reassuring her. Oddly, this affects Sue deeply...

STEVEN

Let me put on some lights. You'll be okay.

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CONT

...and she glances at the spot on her arm that he touched as he turns to flip on some switches.

Sue watches him, still rattled, but grateful.

SUE

This is so nice of you.

STEVEN

That one too?

He nods to another table lamp and Sue smiles and Steven heads for it to turn it on as well.

. ON SUE ... watching him. Moved and grateful and ...

... beginning to unbutton her blouse.

Steven turns, oblivious, and smiles...

STEVEN (CONT'D)

There. No more dark house or - (realizing)

- what're you doing?

Sue is unbuttoning her blouse. She is not wearing a bra.

SUE

Thanking you.

STEVEN

SÜE

(laughs uncomfortably)
Whoa, whoa... Sue. You
don't need to -

- I want to.

As Steven is sorting through the bizarre scene Sue steps in front of him...

SUE (CONT'D)

(whispering)

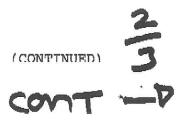
Come on... It's okay. He's not coming back tonight.

...and she puts his hand on her bare breast and touches his crotic inviting him, and for a moment Steven of the nead spinning... And but hisses his

SUE (CONT'D)

Yeah ... Come or

...and now he is pulling away, his smile gone ...





John

CONTINUED: (2)

STEVEN

- No...

...but Sue holds on...

SUE

It's okay. We won't get caught...

STEVEN

No! Get away from me!

Steven firmly pushes her away and Sue is stunned - she misinterpreted the situation...

SUE

What?! I thought you wanted -

STEVEN

- You were wrong.

He backs away but Sue grabs him to keep him from exiting, making things worse as she tries to make them better..

SUE

Wait! I can -

JILL

- Sue...?

Sue and Steven turn to the front door. Jill start, there, taking in the scene in front of her.

Jalua John

What's going on here.

Sue is mortified and fumbles with her blow trying to cover herself

SUE

Oh god...

STEVEN

You need help.

SUD

...and crosses toward the door, past his wife. All the while the bear staring at Sue trying to be sense or the scene. Sue the scene, tugging at her blouse and trying to explain: