

## STUMPS 1

HE

What's in your purse that Calvin doesn't want you to put down your throat, up your nose or into your veins?

SHE

Nothin'. I mean, I got, see, these allergies and he doesn't like me to take my antihistamines 'cause they make me real kinda like loggy. He doesn't like me to be loggy.

HE

I buy that. Because I'm new to earth. Emily, I been around virtually nothin' but addicts of one sort or another the last decade. What's in your purse? I'd guess from your behaviour, it's maybe a little cocaine.

SHE

I think we should just read the scene now. Okay?

HE

Can you see without your glasses?

SHE

Oh, I don't need 'em. I just wear them so that I won't look like, you know, what everyone thinks I am.

HE

Where did you two meet?

SHE

I was selling men's shirts outside the Port Authority bus station and Cal, ya know, he comes up and wants a striped shirt, he says. But the thing is, he didn't really care about the shirt. See, it was a trick, he was really tryin' to get me away from the two whackos I was workin' for that were like, you know, kinda holdin' me prisoner in their apartment.

HE

So he rescued you from the street and promoted you to porn princess.

## STUMPS 2

SHE

Well, you know, there are some parts in between.

HE

No, I don't know. Why don't you tell me? ... Do a lot of the runaways he takes off the street end up in pornographic movies?

SHE

No. He helps a lotta kids.

HE

How?

SHE

He just does - lotsa ways. He talks to them and gets them jobs or lotsa times he makes them go home to their moms...

HE

Who's Carlos?

SHE

A man that, you know... a kinda businessman that Calvin sort of works for.

HE

He putting up Cal's share of the movie money?

SHE

I guess, kinda.

HE

So this project is important to Cal, isn't it? He sees my script as his way out too.

SHE

Yeah. ... Tell me, honestly, do you think I'm too dumb to play Catherine? Ya can't give a stupid person a smart person to play.

HE

No, of course not.

**STUMPS 3**

SHE

Really?

HE

Yes.

SHE

You swear?

HE

I swear.

SHE

Gosh, that's so nice. Usually it's like, as soon as guys know who I am, they don't take me too serious.

HE

Not many women take me seriously.

SHE

People really like to pigeonhole people, ever notice?

HE

Nope, never did.

SHE

Ya haven't?

HE

I'm kidding.

SHE

That's nice too. Nobody ever kids me neither unless it's like, you know, really mean. You respect women, don't ya?

HE

I got no respect for men, so I'm trying women.

SHE

Did you have to like, ya know, kill anyone in Vietnam?

HE

Yeah, I was, like, required to do that.

**STUMPS 4**

SHE

Who'd you have to kill?

HE

Oh, ya know, a nice assortment of individuals of like various ages and sexes.

SHE

You're making fun of how I say "like and ya know". Did you want to move to Israel like Josh in your script before.... before you...

HE

Before I became a paraplegic? Yeah, that's what I wanted to do. ... You're a very sweet lady...

SHE

Don't look at me like that.

HE

Like how?

SHE

Like that. It's not good. OK?

HE

Let's go inside and work on the scene.

SHE

I'm too tense.

HE

It's a tense scene.

SHE

Okay. But one thing, okay? This is real, real awful important to Calvin and to me.

HE

Oh, it's real, real awful important to me too, Emily.

SHE

Okay. So you gotta make me better. Make me look real good.