

"Masters of Horror" Directed by David Lynch

GERRY

FADE IN:

S.O.N.E

1/5

1 EXT. NOON SKY - DAY (NIGHTMARE FLASHBACK)

1 *

Clear. OVER we HEAR the laughter of three little girls and two mothers. CAMERA descends from the blue sky. Now everything is in dreamy, stylized fragments:

The five in the back yard of a simple house. Sisters PEGGY (7) and ANNA (10), their mother KATE. MARIEL (9) and her mother GERRI. Having fun.

The sky darkens a little. Black flakes begin to gently fall.

One lands softly on Mariel's face. Starts to burn the skin; bore into it. She SCREAMS. So do Peggy and Anna; terrified.

More black flakes silently falls. Mariel is being eaten, to the bone, by it. Shrieking; helpless. The mother's SCREAM. It is nightmarish. OVER we HEAR a woman's SUFFERING GROAN

CUT TO:

2 INT. KATE AND PEGGY FINE'S DINER-DAY

2

KATE awakens from the nightmare. She was the bride. She has dozed-off at a table in her empty diner. She's 45, has suffered desperate times; a world shattered, her own loneliness and fear. Dark secrets.

Her lovely 16 year old daughter, PEGGY, is beside her. Smart eyes, wounded soul. She takes her mother's trembling hand with quiet concern.

PEGGY

...hey? You okay?

KATE

Must've dozed off.

(beat)

No ones come in?

PEGGY

Been quiet. I don't know how we make it.

KATE

...you know Daddy left us some money.

(remembering)

Oh, god, I...

(CONTINUED)

Gerri

Sc Two

KATE (CONT'D)

"...hello my Peggy. Hello, my
honey. Hello my baby girl..."

Press Day

4/15

Peggy always loves that. She and Kate exchange small,
melancholic smiles.

6 OMIT

6 *

7 DINER FRONT DOOR

7 *

Someone is about to enter: a 40-ish woman, GERRI, face
covered by a black shroud. Kate notices and moves toward
her.

KATE AND GERRI

Kate blocks her entry.

GERRI

...Kate. It's Gerri. Please. I'm
hungry.

Kate considers for a moment. Directs her out. Whispers
harshly so diners who have entered don't notice.

KATE

Customers don't want to see you.
Stay away.

Gerri looks at Kate, devastated.

PEGGY

Sees this.

8 EXT. DINER-DAY

8

Peggy walks to Gerri a half block from the diner. She has a
sandwich wrapped up in a napkin.

PEGGY

Gerri?
(as Gerri turns)
It's Peggy.

Peggy offers her the wrapped-up sandwich. Gerri hesitantly
takes it.

(CONTINUED)

5/15

GERRI
(appreciatively)
You were always the good one.

PEGGY
I gotta go.

Peggy walks, quickly, back to the diner.

GERRI

Brings the sandwich up under the veil. As she chews, we see her jaw is exposed bone, her muscles like something from a medical-book. The sight of her eating is horrible.

9

INT. DINER

9

Kate looks up as Peggy re-joins her at the grill.

KATE
Where'd you go?

PEGGY
Get some air.

Kate doesn't question it. In b.g., Boxx and Jak enter with two streetwise girls, CELIA and MIA. 19. 20. All are hungry, loud, edgy. They slide into a booth. Celia grabs at Boxx sexually. Mia hangs all over Jak.

PEGGY

Approaches them, warily, menus in hand.

ALL

Boxx eyes her lustfully. She distributes menus.

PEGGY (CONT'D)
Bring you anything while you decide?

BOXX
Yeeesssss....how are
your...lubricants prepared?

The girls hiss lewdly. Jak glances up at her. Noticing her for the first time. He realizes how attractive and vulnerably sweet she is. How attracted he is to her.

Peggy can't escape his stare, instantly drawn to him. She tries to hide it.

(CONTINUED)

Green

Scene Cont

PEGGY
Peggy. Not Peg.

*These are out of order to match
Flashbacks*

ANNA
You wouldn't've let me do it even
if it was my birthday. I wish
Daddy was here. He'd be on my
side.

KATE (V.O.)
Your sister is tired of all your
complaining.

ANNA
It's you. What did I do to you?

KATE (V.O.)
(pleasantly)
You're just a little willful,
honey. That's all.

Anna frowns. Looks upward.

ANNA
What's wrong with the sky?

Suddenly Mariel cries out in pain. *

The VIDCAM POV swings over to her. Her cheek has an open
blister. *

Both mothers look up at the sky. It has gotten a bit darker,
as if a cloud covers the sun. And thin, grey flakes are
falling. *

KATE
It's "BLIZZ"...everybody take
cover. For Godsake!

The VIDCAM is dropped, it's POV tumbling.

VARIOUS

As individual flakes of BLIZZ lands on skin, they cause
smoke, blistering and

INSERT-SKIN

The BLIZZ eats right through to the bone.

GERRI *

(CONTINUED)

3/5

Is getting covered by the gently-falling BLIZZ as she tries to shield her screaming daughter, covering her eyes and face.

32 INT. HOUSE-KATE, ANNA, PEGGY

32

Kate runs inside with her two daughters. Locks the door and watches Gerri and Mariel through the window.

GERRI

(various)

KATE! LET US IN! PLEASE LET US IN!!

PEGGY looks at her Mother with pleading eyes.

PEGGY

Let them in, Mommy!

Kate is fighting everything inside her.

KATE

I can't!

Anna tries to open the door.

ANNA

Let them in! It's going to kill them, Mommy!

KATE

(wailing)

I can't! They have it on them!
It'll kill us if we get near it!

33 EXT. KATE'S HOUSE-BACK YARD

33

Gerri and Mariel are screaming, pleading to be let in. Being burned to the bone by BLIZZ. They SCREAM in helpless terror, faces melting from the BLIZZ. OVER we HEAR Boxx's HOWLING AND HOOTING laughter

CUT TO:

34 PEGGY-CLOSE

34

Coming out of the drug-induced nightmare/flashback. She's still woozy, her head on Jak's lap. Dead landscape blurs by like a process shot.

BOXX

(CONTINUED)