

*Mike & Molly 1*

MIKE AND MOLLY (WRITERS SECOND DRAFT)  
"Pilot"

31.  
(II/H)

MOLLY (CONT'D)

I was engaged to be married and my fiancé met someone else and called off our wedding at the last minute. After asking me to lose twenty pounds for it. Which I did, by the way. (A BEAT, THEN) And I'm happy to say I've only gained thirty of it back.

EVERYONE CHUCKLES.

MOLLY (CONT'D)

But, I'm not giving up. I'm gonna keep working on it. And this time, not for anybody else. It's for me. I'm doin' it for me. And if my ex-fiancé happens to see me in a size two, well that's just a bonus. Thank you.

EVERYONE APPLAUDS. SHE SEES MIKE, STILL IN UNIFORM, STANDING IN THE BACK. SHE WAVES TO HIM. HE WAVES BACK.

GROUP LEADER

Okay, who'd like to share next?

MOLLY CROSSES TO MIKE.

MOLLY

Didn't see you there.

MIKE

That's 'cause I lost another pound.

I'm damn near invisible.

SHE LAUGHS.

MIKE (CONT'D)

Can I talk to you outside?

MOLLY

Sure.

MOLLY CROSSES OUT AND MIKE FOLLOWS, AS WE:

RESET TO:

INT. HALLWAY OUTSIDE CHURCH CLASSROOM - CONTINUOUS

AS THEY CROSS INTO THE HALLWAY:

MOLLY

What's up?

MIKE

Um, well... here's the thing, I am  
sort of an amateur ichthyologist.

MOLLY

Fish, right?

MIKE

And crustaceans and marine mammals.  
Anyway, on my days off I like to go to  
the aquarium. There's something  
really soothing about watching giant  
creatures gliding gracefully, almost  
weightlessly, through the water.

MOLLY

Sounds like my water aerobics class.

MIKE

(CHUCKLES) You're funny.

MOLLY

I have to be.

MIKE

Sure, sure. But circling back to  
marine mammals, my favorite is the  
Beluga Whale, which is featured now at  
the Shedd Aquarium and I was wondering  
if you'd like --

MOLLY'S CELL PHONE RINGS.

MOLLY

Excuse me.

SHE TAKES OUT HER PHONE AND LOOKS AT THE CALLER I.D.

MOLLY (CONT'D)

My sister. (INTO PHONE) Victoria?  
Wait, stop. Just slow down, I can't  
understand -- Fine, fine, I'm on my  
way!

SHE HANGS UP.

MOLLY (CONT'D)

I'm sorry. I've gotta go. She's  
hysterical.

MIKE

Go, go!

MOLLY HURRIES OUT. MIKE WATCHES HER LEAVE.

RESET TO: