

NINE TO FIVE 1

HE

What's going on here?

SHE

Nothing.

HE

I heard a noise. There's someone in the bedroom. Who's in the bedroom?

SHE

Nobody. Come on, let's go downstairs.

HE

Judy, there's someone in there. Let me see.

SHE

No. Don't go in there! Dick!

HE

Good God, who is it? Who have you got in there?

SHE

A friend.

HE

Obviously, he's a friend. I heard chains. Is that what you're into now? Bondage?

SHE

What's that?

HE

Bondage. S&M. Sex games.

SHE

Yeah, that's right. I'm into everything. All of it. Now come on, get out of here.

NINE TO FIVE 2

HE

I can't believe it. Who is this guy, anyway?

SHE

He's my boss.

HE

Your boss? You're having an affair with your boss?

SHE

Yeah. It's just like you having an affair with your secretary.

HE

But Judy, this isn't you. You're not like this. You can't be serious.

SHE

Don't tell me what I can and can't do. Those days are over. If I want to have an affair and play sex games and do M&Ms, you can't stop me.

HE

M&Ms?

SHE

As a matter of fact, I smoke pot too.

HE

What?

SHE

Pot. Pot, it means marijuana.

HE

I know what it means. And I can see what that kind of living has done to you.

NINE TO FIVE 3

SHE

I've changed.

HE

I'll say. And not for the better. To think I actually came here tonight to ask you to come back to me.

SHE

Fat chance. Go back to what? You leaving was the best thing that ever happened to me.

HE

If that's the way you feel, there's nothing more to say.

SHE

Oh yes, there is.

HE

What?

SHE

Hit the road, Buster.

HE

You can't do this to me.

SHE

Just watch me.

HE

What about the kids?

SHE

Talk to your secretary.