

THE OBJECT OF BEAUTY 2 (gk) SHORT

TINA:

You're not eating. Aren't you hungry?

JAKE:

No, I was just thinking.

TINA:

Thinking about what?

JAKE:

What is spaghetti made of? The ingredients.

TINA:

Spaghetti ingredients? I don't know . . . ah . . . flour and water.

JAKE:

Flour and water? How much does that cost?

TINA:

Flour and water don't cost much.

JAKE:

Okay. Not much for the flour and water . . . a dollar tops maybe? For what . . . a hundred strands or a thousand strands?

TINA:

A dollar for a couple of hundred strands, probably.

JAKE:

And how many strands would you say are on this plate?
Fifty strands? Eighty?

TINA:

Eighty strands looks just about right to me, give or take.

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JAKE:

Yes, well when I say fifty to eighty, give or take is built in. Now what else is here? Olives. Tomatoes. What else? I think that's a caper? What would that cost?

TINA:

Not much.

JAKE:

So, not much for the flour and the water and the chopped up vegetables. So why is what I am paying for this dinner more than the national debt of a third world country?

TINA:

I don't know. Is the wine expensive?

JAKE:

Tina! You know what I mean. Couldn't you cook this?

TINA:

We don't have a kitchen, Jake. If we had a kitchen I could cook it.

JAKE:

We'll get a kitchen someday.

TINA:

Since when do you care, anyway. You've always said that when it comes to food, shoes and sex, price is no object.

JAKE:

Good shoes are important.