

Barry and Audrey (JB) (SERAKO)

BARRY

What's going on with all these bags?

AUDREY

All your stuff is in the blue bag.

BARRY

What do you mean? You going some place?

AUDREY

I'm moving out.

BARRY

What do you mean? Where are you going?

AUDREY

I'm going home to New Jersey to take care of my dad for a while.

BARRY

How come?

AUDREY

What do you mean, how come? 'Cause you're a coward.

BARRY

Hey, I just don't think this is **the right time for me to get** involved in a serious **relationship**.

AUDREY

And why is that? Because as a **big-time** director **you can't** be tied down? Don't want to miss out on all the **action you could** be getting?

BARRY

What is that? Is that what you think? Is that why you think I'm breaking this off?

AUDREY

Can you give me another reason.

BARRY

Yeah, because I'm going to be busy. You know? I mean, I'm not going to have time for this. For us.

AUDREY

You know what? You can have this back, I don't want it.

BARRY

Hey, Audrey, you knew from day one that I wasn't interested in letting this become, you know, too serious.

AUDREY

I don't care what we thought was going to happen. I fell in love with you, and I think you fell in love with me too. Didn't you?

BARRY

Come on. You know, let's not get into this, all right?

AUDREY

Just answer the question, it won't kill you.

BARRY

What do you want me to say? All right... I mean... okay, yeah, I do love you.

AUDREY

Then why are you doing this?

BARRY

Because, you know what? I don't want to be in love. All right, and I don't want a wife and I don't want a family either.

AUDREY

Whoever said anything about marriage and a family?

BARRY

I'm sorry, Audrey, it just can't be.

Barry and Audrey

PHONE RINGS

AUDREY

Go ahead and answer, it's Marty. You got what you wanted.

BARRY

Hello? (Pause) Hey, Marty, hold on a second... Hey, Audrey, wait a second. I'm sorry it had to be like this.

AUDREY

I love you, Barry. And I'll never love anyone the way I love you. But I'm not going to be like your mama and wait thirty-five years for you.

BARRY

Hey, Audrey, come on, hold up. (Pause) Hey, Marty, sorry about that... No, no, it's nothing... Yeah, you know what? Listen, I... I can't... I can't talk about this... All right, I got to go. I got to go.