CC stares at her as if she is a rare species of bird, then quickly jumps out of the car, slams the door and runs into the building.

INT. TENENT - MORNING

CC walks past accorde of doors in the dark, seedy corridor, the mattle sitting on her head, checking apartment numbers. She stops in from of a door and rings the bell, then slips the muzzle on her ran Inside we hear a couple of crashes, a number of locks being undone and the door is finally pulled open by JOHN CHASE, an extremely attractive, intense-looking man in his early thirties who looks as if he just woke up from a sound sleep after a very late night. He is barefoot and wearing hastily pulled on jeans

> Good morning! I have a birthday message for you

from your darling bunny

girl Barbara!

and the second reports the second reports of the second reports of the second reports of the second reports of

JOHN

(dazed, horrified)

My what ..?

I don't make the stuff up, pal. I just deliver it. (singing) Happy birthday to you happy birthday to you happy birthday darling bunny boy happy birthday to you.

John Praceus'

JOHN You have a great voice.

CC Do you really think so? (light laugh) Of course I'm not the type to believe flattery, but some critics have even called me a genius.

JOHN

(amused)

Oh, I see. You're a pro.

CC

(grand)
My last engagement was in a divine little supper club in mid-town called The Dew Drop Inn.

JOHN

(taken aback)

The what?

CC

(quick)

Never mind.

(holding out hand, flirtaeous smile)

CC Bloom.

JOHN

(shaking it)

John Chase. So, CC Bloom, where are you appearing now?

CC

(evasive)

I'm in between club dates.
I'm at a turning point in
my career, you know? And
I have to be very, very selective.

These is an awkward pause.

JOHN

Well. Nice meeting you, CC.

Colons at him with a stichtly desperate look on her face, wanting to prolong the moment.

CC

Yeah...nice meeting you...

She heritates, then with a little, reluctant wave turns and starts walking away; trying to think of some reason to turn back. John is watching her with a thoughtful expression on his tare.

JOHN

(sudden)

Wait a minute.

CC

(turning, excited)

I'm free tonight and all weekend!

Blackes 17

R 344

Ha Ignoves her remark as he walks over to her

JOHN

Have you ever acted?

CC

(startled)

No. Why?

JOHN

I run a little repertory company and we need someone with a strong voice. Interested in auditioning?

CC

(shrugging)
Well...I don't know...what's
the name of the company?

JOHN

The East Side Players.

CC

Are you serious? The company that sends all those shows to Broadway?

(he nods; astonished)
Jesus. And you still live in
a place like this?

(sudden, panicky)
Forget it. I'm just a singer,
you know? I don't know the first

thing about...

MEOL

(impatient)

You don't have to. You're obviously talented...

CC

(thrilled)

You think so ..?

JOHN

You've got great natural timing and you can learn the rest. Anyway, it's just an audition. All either one of us has to lose is a little time.

Sh

JOHN

Next Friday at 3:00 sharp.

(soft, thrilled)
You know, the second I saw
you in that doorway I had
a feeling we would...

At that moment, the street door opens and Hillary walks in.

HILLARY

If you want me to drive you home, CC we have to leave now!

CC turns to her with a radiant smile.

CC

John Chase, my roommate, Hillary Whitney.

When Hillary eyes meet John's it is electrifying for both. They stare at each other, then Hillary chickly walks forward and holds out her hand with an awayard smile.

HILLARY

Hello. Sorry to be abrupt, but I'm running late for an appoinment.

They shake hands, transfired by one another.

JOHN

An audition?

HILLARY

An audition ..?

(sudden, laugh)

Oh, no I'm not a performer.

JOHN

The way you look...I just

HILLARY

(handing him a leaflet) I'm running for city council.

JOHN

I'll vote for you.

HILLARY

Wrong district.