

DAVID (OR) MARY

SHORT

DAVID (O.C.)

Hey, good-lookin'.

ANGLE - INCLUDE DAVID

as he sits in a seat near Mary. She frowns at him.

MARY

These guys are your friends,
aren't they?

DAVID

Which guys?

Mary gets up and starts walking through the stands, on
her way to the exit gates. David follows.

DAVID

Wait a second, I can't move that
fast...

START

EXT. STANDS/AISLES - DAY.Mary makes her way down and through the aisles, as
David tries carry on a conversation with her on the
move.

DAVID

Wait a second. What's going on?

MARY

It's just getting through to me,
that it's okay with you.

DAVID

That what's okay?

MARY

That Holly got raped. That
they're getting away with it.

DAVID

That's crazy. I went with you
to the cops.

MARY

You hang out with the football
team... The ATO boys...

DAVID

I don't hang out with them. I
know them but...

MARY

You're friendly with them.

DAVID

I have to be. Not with Clay Roberts or Billy Connors, but... hey, you have to get along with people.

MARY

You have to take a stand, David.

DAVID

Look, most of them are okay, they're just guys.

She stops in her tracks, and levels it at him:

MARY

Clay Roberts and Billy Connors took Holly into a room and took turns raping her.

DAVID

So you told me. What am I supposed to do about it?

MARY

I don't know. Something.

DAVID

Anyway, you know... Holly was there with Billy. She'd been trying to get next to the football guys since she got here, she said so...

lets it trail off, his mind running down its own ad. After a beat, Mary prods him:

MARY

And? What?

DAVID

I was just thinking... Holly was getting pretty high and you have to ask yourself, say the three of them, you know, got together...

stops again, interested in his reaction.

DAVID (CONT)

Well, how sure are you it was rape?

MARY
(angry)
Typical. I expected better,
from you.

DAVID
Well, were you there?

She marches off, leaving David standing there.

CUT TO:

RWD —
INT. CAMPUS CLARION OFFICES - DAY.

Mary is at her word processor, reading over what she's written. We see enough of the screen to read the banner heading, which is CAMPUS RAPE COVER-UP. Mary hits the keys that save the file and send it to the PRINTER, which we HEAR in the b.g. She leans back, resolve in her features...

EXT. CAMPUS WALKWAYS - DAY.

Mary is walking by as Thiel comes out of a building.

THIEL
Stuartson, hang on!

He comes down the stoop and draws her aside.

THIEL (CONT)
Are you trying to piss me off?

MARY
... What do you mean?

THIEL
Are you kidding me? Listen to this:
(reads)
... "so whether or not Clay Roberts and William Connors will ever be subjected to due process of law is very much in doubt"... yadda yadda... and down here; "As of this writing, no statement has been released by the Provost's office, and none is anticipated; apparently they prefer it to stay under the rug, out of sight and out of mind."

MARY
It's accurate.