

CONTINUED:

ASHLEY

DA VINCI

I'm just trying to get independent statements here, I wasn't implying anybody's at fault.

DA VINCI
WAREHOUSE
(1)

At the door to the warehouse, CARMINE is seen struggling with a woman, ASHLEY now.

Start

ASHLEY

Let me go.

#1

~~DA VINCI~~

~~Am chit~~

~~LONGSHOREMAN #2~~

~~That's my wife.~~

~~DA VINCI~~

~~Hang around, I may need to ask you some questions. Stay close to me.~~

~~LONGSHOREMAN #3~~

~~Thanks.~~

~~Removes off and Da Vinci approaches Carmine.~~

~~CARMINE~~

~~I'm sorry ma'am, we just can't let you in just yet.~~

ASHLEY

Get your hands off me, get 'em off!

DA VINCI

Excuse me, Carmine. I can help out here.

Another of the LONGSHOREMEN (#3) approaches.

ASHLEY

Let me see him.

DA VINCI

Is that your husband ma'am?

ASHLEY

Yes it is.

DA VINCI

My condolences, but I'd think it's a good idea if you wait until we've finished, and you can see him a little later.

ASHLEY

I want to see him now.

1085

(CONTINUED)

Cont...

DA VINCI

I'm sorry, if you can just wait with this constable a little while longer, we'll put him in the ambulance and you can see him, alright?

ASHLEY

Not it's not alright. He was killed, they killed him; this is not an accident, and I want to see him, now, before they cover it all up.

She starts for the body, but Da Vinci obstructs her.

DA VINCI

Alright, hang on.

Carmine turns her and she sees one of the other Longshoremen.

ASHLEY

Is that who did it? You finally got him, huh? You finally got him, didn't you, you bastard.

She starts for the Longshoreman, and Da Vinci gets in her way, grappling with her, as -

ASHLEY (CONT'D)

You killed him, didn't you, you killed him.

DA VINCI

(to Carmine)

Get that guy out of here.

She spits at the Longshoreman as Carmine moves to steer the Longshoreman away.

DA VINCI (CONT'D)

Let's just take it easy here, let's just go somewhere and talk, alright, we're doing an investigation, nobody's covering anything up.

ASHLEY

Then let me see him!

DA VINCI

Alright, okay, but I'm going to ask you not to touch him, alright?

He keeps a firm grip on her as they approach the body.

DA VINCI (CONT'D)

I'm just going to lift the corner of the blanket, alright?

He lets her stand alone a moment while he stoops to lift the blanket.

2085

(CONTINUED)

As she sees him - she faints, and Da Vinci catches her.

DA VINCI (CONT'D)

Carmine!

End

8 INT. BOOZ HALL - NIGHT

8

LEO lines up a shot. His partner sits patiently. He makes a last minute decision to shoot another ball. He lines it up. A sandwich arrives from the waitress. He pays for it. He lines up a shot, then wants the sandwich. He takes a bite. He takes a sip from a glass of beer. He lines up a shot.

9 EXT. HOUSE/INT. CAR - NIGHT

9

Leary buttonholes Chick as he heads inside.

LEARY

(sotto)

Make sure she didn't clean the scene up a little before she called it in.

CHICK.

Will do.

(to team member)

Run back down to the truck, get me some more luminol. And grab me one of my cigars while you're there.

Chick heads in, past Kosmo and Leary with MARY. Mary is traumatized. As Leary sits back in, Kosmo is already talking to her.

KOSMO

What do you mean you got sent here, you don't know this guy?

MARY

Not before tonight. I work for an escort service.

LEARY

What happened when you got here Mary?

MARY

Well, everything was fine, he was all cheery and polite, and then he asked me to start, so I started, but he couldn't get it up, so he got mad, then he said he had to get high, and brought out a pipe and some crack.

LEARY

That's his, he had the dope.

MARY

Right.

(MORE)

3085

(CONTINUED)