

08/18/02 WED 14:06 FAX 284 8264

DA VINCI INQUEST

0012

Da Vinci's Inquest - Ep. 94 - FULL GOLDENROD - 7-3 02 32.

20 CONTINUED:

LEARY

It must get a little frustrating,  
trying to keep the prostitutes and  
johns out of the neighborhood.

IAN

You do what you can. You try to  
intimidate them, sometimes all you  
have to do is show up, they move on.

SHANNON

What happens when they don't move  
on.

IAN

Nothing happens, that's the problem.  
We call you guys, we get the speech,  
you know, that's all.

SHANNON

Our hands are tied.

IAN

That's the speech I'm talking about.

LEARY

We're gonna need a list of all your  
members, addresses, phone numbers.

IAN

Okay, I got it inside. Hang on.

He heads inside.

SHANNON

I'm trying to remember who used to  
live in this house. I think I used  
to know who lived here. Huh.

21 EXT. CONDO BUILDING - DAY

21

Clarke in background. Da Vinci stands by a cruiser where a  
woman, MARCIE GREIG, wife of the victim, is sitting in the  
front seat. The car door is open and Marcie has been crying.  
She's looking at an evidence bag with the crushed cellphone  
in it.

MARCIE

Yeah, that's Brad's phone.

DA VINCI

Okay. Would you like anything? We  
could go upstairs, it might be more  
comfortable for you.

She starts to stand, sits back down.

(CONTINUED)

MARCIE  
age 30+

3 pgs.

START

DA VINCI'S INQUEST

0013

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21 CONTINUED:

21

MARCIE

I can't walk just yet.

DA VINCI

Okay. That's okay. We can talk here.

MARCIE

He was just talking about quitting.

DA VINCI

Why was that?

MARCIE

They just last month took the tent down around it -

DA VINCI

The tent.

MARCIE

We had mold. From the leaks.

DA VINCI

So the whole building got renovated.

MARCIE

Yeah, the walls, the roof, and Brad, he felt responsible, you know, he wasn't, of course, but he's the one that people see, he's the face people complain to and he'd take it all on himself - I'm sorry, I'm rambling -

DA VINCI

That's alright. I ramble too. Your husband was working on the garage gate this morning, is that right?

MARCIE

Yeah, third time this month.

DA VINCI

He was having some problems with the wands not working.

MARCIE

Sometimes it was that. It was just, it was a finicky gate, he said.

DA VINCI

Why wouldn't he just call the maintenance guy.

MARCIE

It was an emergency, people needed to get their cars out.

(CONTINUED)

09/18/02 WED 14:07 FAX 294 8284

DA VINCI'S INQUEST

0014

Da Vinci's Inquest - Ep. 54 - FULL GOLDENROD - 7-3 02 34.

21 CONTINUED: (2)

21

DA VINCI

One of the tenants said he saw Brad arguing with a Mr. Cooney down here this morning.

MARCIE

Oh, that's perfect, that would be a wonderful way to start his day.

DA VINCI

Your husband had problems with Mr. Cooney before.

MARCIE

Yeah, off and on. What were they arguing about this time?

DA VINCI

I haven't had the chance to talk with him yet.

MARCIE

There was always something.

DA VINCI

Okay. Have you got anybody you want us to call?

MARCIE

That's okay, I'll call his family later.

DA VINCI

I meant somebody for yourself.

MARCIE

Brad was the person I'd call for myself. I'm just gonna sit here for awhile, if that's okay.

DA VINCI

Okay, you need anything you ask the officer there.

END

Da Vinci walks down into the parking garage area meets Uniform #3 -

DA VINCI (CONT'D)

(holds up the cellphone in the evidence bag)

This is the victim's phone, hang on to it for me.

22

EXT. ALLEY - STRATHCONA - DAY

22

A car sits in the alley, a man, GLEN, is inside, smoking, watching another car down the alley where a man sits.

(CONTINUED)



232-1255

*No one there  
to receive fax.***BAUR STUDIO**105 - 319 West Pender Street  
604 803-5930**FAX -**

604 291-8200

To: Sherry Klassen From: Marc Baur  
Fax: 604 541-9069 Pages: FOUR  
Phone: 604 541-9069 Date: 04/12/02  
Attn: Please prepare the roll of 'Marcie'.

• **Comments:**

Hi there, and welcome to the 'Dynamic Duo Audition Workshop'.

Please prepare the side I've sent along to you as you would any audition. Naturally, if you suspect you did not get all the pages you think you should have, please get back to either me or Beverley, as soon as possible.

So, the workshop starts at 9am and goes to 4pm - or a little later, on Saturday, December 7<sup>th</sup>, (however, the studio will be open from 8:30am). There will be NO lunch break, but do bring a lunch, there will be plenty of opportunity to eat it in class. I might also suggest you bring lots of things to drink and munch-on so you can keep your energy up through-out the day. Other than that, please be sure to bring TWO more headshots and resumes to give to Stuart and Lindsay.

The Studio is at 319 West Pender Street, between Homer and Hamilton. We will not be using the one downstairs where you may have dropped off your package. Instead we will be in #105 on the main floor, just down the hall from the front door. You'll need to press # then 105, (the suite number) to get in. There is street parking, but you might want to park in one of the many parkades that are available in almost any direction, within a block or two radius. Ticketing of cars in the area is vigorous, and they have been known to tow. I've been their victim twice. I suggest using the parkade on the south side of Pender, on Richards Street. I think it's the cheapest, about \$5.00 for the entire day. Remember to bring coins.

Otherwise, come expecting to learn, strut your stuff, and have some fun.

See you then.

Marc Baur

**PLEASE NOTE: AFTER TODAY, LAST MINUTE CANCELLATIONS OR ABSENTEES WILL NOT BE REIMBURSED. SORRY.**