

DAVINI 5

DAVINI 6  
HALLWAY  
(2)

# LAURIE RICHARDS

4 CONTINUED: (2)

DANNY (V.O.)  
So you're the welcoming committee.

CUT TO

5 INT. CS - INTERROGATION ROOM -- DAY

Nicco sits down across from Danny.

DANNY  
Thought Ali'd be champing at the bit  
to get a piece of me.

NICCO  
She had to take care of a few things.  
I've got a few questions from the  
original report.

DANNY  
Sure.

NICCO  
The night of June fourth, nineteen-  
ninety-six. You were at the VGH?

DANNY  
My daughter Colette was sick.

NICCO  
She had cancer.

DANNY  
You don't have to tell me.

NICCO  
I'm sorry. That must have been really  
hard.

DANNY  
Yeah, with me deep in undercover  
work, unable to connect with my family  
and friends. It must have been hell.

~~Off Nicco - already seeing that this guy will be a tough nut  
to crack.~~

6 INT. CS - HALLWAY -- DAY

Frank walks with LAURIE RICHARDS, 45, one of the few women  
inspectors. They're in mid-conversation.

START

LAURIE

...Danny was two years in with the Chosen, and tight. We expected great things from Danny when they moved out here.

FRANK

And instead he clammed up.

LAURIE

Not right away. But he got antsy about wearing the wire. Some days he'd wear it. Some not. I had to trust him - he was my operator.

FRANK

Information get lop-sided?

LAURIE

Yeah. We did develop a lot of good intelligence on their gun trading activities. But we started to notice there was nothing on drugs.

FRANK

But you knew about Lurch and Jacques making the drug deal that got them killed.

LAURIE

We knew the gang had to move into the drug trade. Vice tipped us off that Robby D was their connection.

FRANK

He sold to Lucifer's Union as well.

LAURIE

(nodding)

I told Danny to follow it up - and he insisted the deal wasn't happening.

FRANK

He lied to you.

LAURIE

Not how I saw it. He'd been in over two years, his daughter was dying... I figured he was stressed, and just didn't know. I decided it was time to pull him out of there - and then the shit hit the fan.

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6 CONTINUED: (2)

Laurie pulls an audiocassette out of her purse.

FRANK  
That's the tape?

LAURIE  
I don't know if you want to listen.  
Both of them stare at the tape like it's loaded.

7 EXT. CITY STREET -- DAY

Ali walks down the street with MITCH WEST, a fat old  
boozenhound who still dresses like the biker he used to be.

ALI  
This is important, Mitch. If you're  
going to help me out, it has to be  
now.

MITCH  
No problem. Lot of those guys aren't  
in the life anymore. Loosens 'em  
up.

He looks at her expectantly. She hands over a couple  
twenties.

ALI  
Just don't booze it up first, Mitch,  
I'm begging you.

MITCH  
I'm on it, Ali. No sweat.

Mitch waves and heads off. He immediately encounters another  
BOOZEHOUND, and shows him his riches. Ali looks doubtful  
about this leading anywhere.

8 INT. CS - ELEVATOR AREA -- DAY

Ali steps off the elevator, and hears a MAN'S SCREAM coming  
from inside.

9 INT. CS - SQUAD ROOM -- DAY

Ali enters the squad room. There is a tape player on Frank's  
desk. It is playing the tape of Marc Zook's torture. Ali  
the cops in the room, even those pretending not to, listen.

ZOOK (on tape)  
I don't know...

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END