revised oct. 21 **JESSICA** You gave up that right when we ran you dut of town. VAN DYKE I think you're forgetting I retained that right in the event of a material change in my dividend. JESSICA Your dividend went up. VAN DYKE Materially. A beat. **JESSICA** You think we're hiding profits VAN DYKE From what I know of you, you're always hiding something. As he leaves, Jessica looks concerned and heads away / .. 8 EXT. QUELLING HOUSE - DAY Mike walks up to a nice house. Not grand, just nice. There's a FOR SALE sign on the front lawn. The front door is open. As he comes up, DIANE, a woman of 40, exits the house. MIKE Mrs. Quelling? DIANE I'm the realtor. Can I help you because I'm a little busy... MIKE I was hoping to talk to Mrs. Quelling. She's moving? DIANE She's moved.

SUITS #315 "How Can You Mend a Broken Heart?" Pink Pages
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P9- Zot

MIKE

I thought she fought for the house in the divorce.

DIANE

You've never been married.

MIKE

No, not yet.

DIANE

Well, let me tell you how it works. They don't fight for the house. They fight for the win.

MIKE

And she won.

DIANE

Oh yeah, she won.

MIKE

Sounds like there was a story.

DIANE

There was a story. But it's not mine to tell.

MIKE

Discretion. I appreciate that. It's an excellent quality in a real estate agent.

DIANE

Oh, are you looking to buy?

MIKE

I will be someday, and an agent who knows when to keep her mouth shut and when to be forthcoming is exactly what I'll be looking for.

A moment. She sees his Lexus idling on the street.

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DIANE

Nice car.

MIKE

It's okay for now.

DIANE

What did you say you do?

MIKE

I didn't. Mike Ross, I'm an associate at Pearson Specter.

He shows her his card...

DIANE

Why don't you come inside, Michael. I'll make you a cup of coffee.

As they walk in.

DIANE (CONT'D)

You single? Cause I have a daughter...

INT. HARVEY'S OFFICE - PEARSON SPECTER - DAY

Jessica enters Harvey's office from down the hallway...

HARVEY

I hear we had a snake in the office.

**JESSICA** 

We did.

HARVEY

Did you charm him or cut off his head?

JESSICA

He's like a hydra. You gut off his head, he grows two more.

HARVEY

Look at you, using that Smith English Lit education after all these years.

JESSICA

You think that's not why I'm always a step ahead?

(CONTINUED)

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