

DORA
Wait! Don't go in there!

SHERIFF CORMAN
Won't get away from me this time...

56

INT. KITCHEN - MOMENTS LATER

56

SMASH! The door is KICKED OPEN.

Sheriff Corman steps inside, gun ready to blow anything away. He sweeps the room, but there's no sign of the intruders...

The kitchen is a total mess. Pillaged of all its sweet stuff.

Dora appears behind him, nervously peeking over his shoulder.

Corman takes a moment to pick up and smell a CANDY WRAPPER dripping of ORANGE GOO. Wrinkles his nose at the stink.

Start

DORA
(low)
Let's get out of here!

The kitchen area clear, Sheriff Corman moves into

57

INT. LIVING ROOM - CONTINUOUS

57

DORA
Listen to me! You gotta call
backup, something!

SHERIFF CORMAN
I'm all there is. Now lemme handle
this!

Corman surveys the room, ready to kill. Dora follows, sort of comforted by his commanding presence...

DORA
You said they weren't kids. W-What
are they?

Looks back at Dora. Eyes hard-

SHERIFF CORMAN
Demon minions of hell...
(checks dark corner)
You seen them. Those hellfire eyes.

DORA
I-I don't know what I saw...

The Sheriff proceeds to secure the area...



Cont'd

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SHERIFF CORMAN
How many are there?

DORA
Three, I think. They just showed
up.

SHERIFF CORMAN
They don't come without someone
opening the door first...

DORA
What?

SHERIFF CORMAN
You must have done something. Said
something. Called them.

DORA
I didn't fucking invite them over
to kill my boyfriend!

He takes a moment to study Dora...

SHERIFF CORMAN
You look different. Got a bit more
plump since I last saw you, no?

He gestures to her belly now noticeably PROTRUDING. The
BLOODY HAND PRINT. The torn dress.

DORA
I found out today... nobody knows.

End

SHERIFF CORMAN
That explains why they're here.

A SHADOW slinks past the window.

The Sheriff aims the shotgun but the shadow is gone.

He then plays a light on the OVERTURNED CANDY BOWL. Looks
underneath to find untouched

CANDY.

He hands them to Dora.

SHERIFF CORMAN (CONT'D)
Keep sweet stuff handy.

Shows her a handful of CANDY. His pockets are full of it.

