

HO YR OZD
VIRGIN I

15.

Andy smiles. They forgot. It is in the past. Haziz walks up to Andy.

ANDY
Morning, Haziz.

HAZIZ
We've got to get you some pussy.
(turns to female salesman)
This boy needs to get laid.

ANDY
Good morning, Debra.

Andy runs to the stockroom, and closes the door, and breathes deeply, almost hyperventilating. Jay walks in.

JAY
Tonight, after work, you're coming out with us. And it's gonna happen.

He exits. Andy is white as a ghost.

CUT TO:

EXT. STREET - DAY

Andy is running down the street at full speed. We see David is chasing him. He finally catches up to him on the median strip of Ventura Blvd.

DAVID
Andy, stop. Just talk to me.
You're gonna get killed out here.

They sit on the center divider.

ANDY
I don't want to go out with you guys.

DAVID
Just relax, you don't have to do anything.

ANDY
I'm busy tonight. I have plans.

DAVID
You don't have to go out with us tonight if you don't want to.

START →

ANDY

I'm forty years old, you can't tell me what to do.

DAVID

Andy. Just relax.

ANDY

This is bullshit. This is total bullshit, man.

DAVID

I'm sorry.

ANDY

You've invaded my privacy. This isn't funny. It's my life. I'm fine. My life is fine.

DAVID

Okay. It's fine. We just thought, maybe you needed a little push.

ANDY

I don't need a push. You ever think that some people find sex sacred? It's not a game. This is a choice.

DAVID

To be a virgin. I'm sorry. I didn't realize you were so religious.

ANDY

Well, I am. Okay I'm not. But it's my own personal choice.

DAVID

Okay, but why would you make that choice?

Andy starts crying, his is mouth open in a silent scream, but no noise come out.

DAVID

Breathe Andy, breathe.

ANDY

There's more to life than sex. I don't need sex. Why is that so important to everyone? What's the big deal?

DAVID

If you're happy with the way your life is, then fine, but you have to ask yourself, are you happy? Don't you ever wonder if there's something more out there?

ANDY

I lead a pretty full life.

QUICK FLASHES OF ANDY'S LIFE

--Running

--Working out

--Buying action figures

--Building an elaborate model

--Going to sleep. The clock says 9:15 PM.

BACK TO SCENE

ANDY

What am I missing?

DAVID

I don't know. You're not just missing out on sex, you're missing out on relationships. How often do you even leave your apartment? What about friends and love and taking chances? And most of all, you're missing out on sex. What are you crazy, that's the best thing on earth. You can't live your entire life and not experience that. Hiding from that is shutting you down from everything else.

ANDY

You know, we've been working together for three years, and I think this is the first time we've ever had a conversation that lasted longer than fifteen seconds.

DAVID

See, good things are happening already.

ANDY

So what can I do?

DAVID

Come out with us tonight. No pressure. We'll just have some fun.

ANDY

I don't want to have sex with anyone tonight.

DAVID

Don't worry. You won't have sex with anyone tonight.

END
EXT. CITY STREET - DAY

Andy is walking home. Everything he sees seems sexual. It is as if he has seen all of this for his entire life but never noticed it before.

He sees--

A normal looking middle aged WOMAN walking down the street. He looks away as if she is pure sex.

A gorgeous eighteen year old GIRL with no bra and a low cut T-shirt.

He turns away and tries to hide at a newsstand. He looks down.

QUICK CUTS--every cover is of a gorgeous, busty woman.

He walks away and stops at a bus stop, just wanting to get home. The bus pulls up and on the side of it is a billboard of a perfume ad with a naked man and a naked woman. We only see their bodies, no faces. It could not be dirtier.

Andy panics and starts running down the street. As he runs the bus pulls out and is driving at the same rate of speed as Andy. He can not escape this dirty billboard no matter how fast he runs. Finally the bus stops at the next light and he loses it, but immediately a new bus drives parallel to him with an even dirtier billboard of a couple, bodies naked and intertwined, clearly doing something he's never done.

Andy cuts right and starts running through a neighborhood. He cuts through houses and lawns. He sees two DOGS having furious sex on a lawn. He cuts into the woods and runs and runs.