

Behind The Candelabra - 3 (m/m)

SCOTT

[mumbling under breath]

LEE

Who are you taking to, Mumbles?

SCOTT

[beat] Nobody.

LEE

[beat] What's the matter?

SCOTT

[beat] Why's he always hanging around?

LEE

Who?

SCOTT

Who? Who? That boy... that you want to fuck from
Young Americans.

LEE

Oh please.

SCOTT

Oh please. Why's that little bitch always in our
dressing room?

LEE

Cary is my opening act, Scott. He can come and go as he pleases.

SCOTT

[beat] Are you fucking him?

LEE

Are you stoned?

SCOTT

No. I'm upset! Can't you tell the difference?

LEE

No I can't but if you're on that shit -- I'm warning....

SCOTT

...I'm not. I'm upset...

LEE

... you I'm not going to put up with this any....

SCOTT

Don't change the subject! I know you Lee.

LEE

....more. Stop that. Stop it!!! I'm exhausted. I work, you know? And I have to meet Seymour very early in the morning about the Academy Awards presentation.

SCOTT

[beat] I see you looking at him.

LEE

What?

SCOTT

That boy. *[beat]* I watch you watch him.

LEE

Well I think he's very talented. I have an eye for new and refreshing talent.

SCOTT

You have an eye for new and refreshing dick.

LEE

You're disgusting.

SCOTT

If you're so interested in talent... have you listened to my songs?

LEE

I haven't had a chance to give it my full attention.

SCOTT

[beat] Are you tired of me? Am I too old for you?

LEE

Well the song you're singing is beginning to get a little old.

SCOTT

[beat] I don't want him around after the shows any more.

LEE

What a little brat you've become. I thought you liked being around people your own age. You're always complaining we're never with anyone else, you know.

SCOTT

You said we weren't doing the "seeing the other people" thing anymore.

LEE

We're not.

SCOTT

Then how come we haven't been together for so long?

LEE

Because you're always stoned and... and you can't get it up.

SCOTT

I can get it up!

LEE

Oh Christ, I hit a nerve.

SCOTT

I CAN GET IT UP!!!!

LEE

All right, all right!

SCOTT

I know you. You can barely make it through a performance without wanting to fuck. Where do you get it?....

LEE

It's terrible the way you talk to me!

SCOTT

You're getting it on the outside. Where do you go?...

LEE

You're terrible!

SCOTT

Do you go to the White House?

LEE

Where my mother died? Are you insane?

SCOTT

Oh so you do go somewhere. Where, huh?
Where, Lee?

LEE

You're being paranoid, Scott. Because of that shit.
Now I am warning you... this better stop.