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PAT

You don't believe in true love? You don't believe God has someone out there just for you? And you're part of the lucky few to be fortunate enough to find one another?

BARRY

How the hell did a fruitcake like you end up as my brother? No, I do not believe in true love. Okay, but if there is such a thing as true love, I'm sure 'God' has nothing to do with it.

PAT

You're just afraid. You're just afraid to fall in love, Barry. You've always been afraid of the emotions.

BARRY

Listen, loverboy, we're not on Oprah talking about me and my emotions, all right? We're talking about you and Susan.

PAT

So what do I do? I mean, if I move in with her I'm basically saying yes, yes I will eventually marry her. (Pause) Or do I wait until I find my true love?

BARRY

I couldn't give two shits about you and your true love. But as far as Susan goes, she's gotta get the axe.

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BARRY

Do you love her?

PAT

Yes, I love her. That's because we've been together for so long. I have nice memories of those times. But, no, I'm not *in* love with her.

BARRY

Are you ready to spend the rest of your life having sex with this one woman? I mean, she'll be the last woman you get to see completely naked and be allowed to touch. It's something to think about.

PAT

I thought I'd know when it was time to get married. I'd envisioned meeting somebody, somewhere, and you see, I thought it was Susan... but then it fades, you know. It turns out to be just my imagination. You know, what I'm talking about is real. I mean, two people mapping out an eternity in a moment. Then we'd sit and have intimate conversation in some dimly lit room and we'd both feel there was nowhere else in the world we'd want to be....

BARRY

Jesus Christ, Patrick, I mean, that is very romantic but there is no fucking chance in hell that that is going to happen, especially to the likes of you.

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PAT

Yeah, I was thinking that too. But I'm afraid, Barry. I mean, she is so in love with me. I'm afraid she'll do something crazy, like kill herself.

BARRY

Don't flatter yourself, Patrick, all right? Nobody is killing themselves over you.

PAT

So what do I do?

BARRY

You came to the right man. It's really quite simple, but the key is finding the right place. I mean, I like to meet them at work, because there's usually a lot of people around, you know. They're not going to make a big scene. And you don't have to worry about driving them home after you've just broken their heart.

PAT

Yeah, yeah, that's good thinking.

BARRY

Of course it is.

PAT

Yeah, I'll do that.