

Q. *Shaw*  
Cold Spring PINK July 4, 12

6. *2/13*

DR. WALLACE  
(smiles reassuringly)  
It may take some time, but we'll  
get you through this.

IN THE HALLWAY

Seeing the doctor exit the bedroom, Roy jumps up from his  
chair at the end of the hall. *START*

ROY  
So, how is she doing?

DR. WALLACE  
(hushed)  
Let's talk downstairs.

4 INT. PEYTON BROWNSTONE / FRONT ENTRANCE - DAY 4

Roy stops the doctor at the bottom of the stairs.

ROY  
So?

DR. WALLACE  
Look Roy, I've been looking after  
your family for a long time, so I'm  
going to be straight with you.

The doctor puts his bag down and pulls Roy away from the  
stairs so they can talk more privately.

DR. WALLACE  
It's been three months, and  
physically she's recovering just  
fine, but losing the baby the way  
she did has taken a heavy  
psychological toll.

ROY  
I don't know how to help her. She  
doesn't want visitors, I can't get  
her to leave the house...

DR. WALLACE  
You need to get her out of the  
city. For Sarah, everything outside  
these walls is a reminder of what  
happened. You need to get her  
somewhere she feels safe.

ROY  
You mean move out of the city.

Cold Spring PINK July 4, 12

7.

3/3

DR. WALLACE  
Yes, Roy, take her somewhere quiet,  
somewhere she can recover.

ROY  
We can't just up and leave, our  
life is here.

DR. WALLACE  
Not for Sarah it's not, not right  
now.

Dr. Wallace and Roy move to the front door.

ROY  
There must be something else I can  
do.

DR. WALLACE  
Get her out of here, Roy, it'll do  
the both of you a lot of good.

The two old friends shake hands.

ROY  
Thanks again for coming over, Doc.

DR. WALLACE  
You think about what I said, now.

ROY  
I'll talk it over with Sarah.

— END

Roy watches the doctor walk down the front steps then closes  
the door. Turning around, Roy sees the doctor's medical bag  
still sitting on the stairs. Roy grabs the bag then head back  
to the door just as someone knocks.

Roy opens the door.

ROY  
Hey, Doc looks like...

Roy stops in mid sentence, shocked to see Diane standing in  
front of him. Roy drops the medical bag then quickly slips  
out the door, shutting it behind him.

ROY  
(hushed)  
What the hell are you doing here?