

— GERMAN —

22 CONTINUED:

22

DISPATCH (O.S.)  
(over the radio)  
We have complaints about a domestic disturbance. 1532 Beaudry.

Ben reaches for the handset. Nick flicks the lights.

23 INT. STATION 19 - GENDRON'S OFFICE - DAY

23

Gendron talks to Houle.

GENDRON  
No, we are officially out of overtime hours for the rest of the year.

HOULE  
We've still got three months.

GENDRON  
It's not my call. The student riots killed us.

HOULE  
So what am I supposed to do?

GENDRON  
We need to start mixing in more solos. Cover more ground, more efficiently.

HOULE  
Solos are bullshit.

GENDRON  
Just mix in a few in quiet areas for now. Add one or two a shift. Just until we're back in black.

Houle shakes his head, but there's nothing he can say.

START ①

HOULE  
Yes Sir.

24 INT. 1532 BEAUDRY APARTMENT - DAY

24

A very tastefully decorated apartment. Gay lovers - older, GERMAIN, 50s, and younger, RICHARD, 30s are at opposite ends of the living room. Nick & Ben standing guard in between.

The young guy has a BLOODY TOWEL wrapped around his hand.

(CONTINUED)

Block 3 - EP. 108

19-2

OK 9 GER

Germain

RICHARD

Look, look what he did to me.

He drips spots of blood on the carpet.

GERMAIN

Oh boo hoo. It's less than you deserve.

RICHARD

It meant nothing! I was shitfaced. I'm still drunk, I haven't slept yet.

GERMAIN

You're the one who chooses to stay out all night.

RICHARD

(pleading)

It didn't mean anything, Germain. I swear. I mean I don't even know his name. How much more meaningless can you get?

Germain turns to Ben:

GERMAIN *about*

He doesn't even understand.

(to Richard)

You don't even think what you're doing to me do you?

RICHARD

It doesn't mean you need to stick a fork in my hand.

GERMAIN

You're lucky that's all I could get my hands on.

RICHARD

(mocking him)

Oh yeah, thank god the Henckel knives were in the dishwasher -

GERMAIN

(enraged)

The Henckel knives don't go in the dishwasher!

← END OF GER

(CONTINUED)

24 CONTINUED: (2)

24

Germain begins to charge at Richard but Nick holds him back -

JUMP CUT TO:

24A INT. 1532 BEAUDRY APARTMENT - KITCHEN - DAY

24A

The men have been separated. Ben with Germain, in the kitchen.

GERMAIN

I'm not sorry I did it. I know I'm older. And I can't hold onto him forever. But these people he meets. Grindr. There are real psychos out there. He needs to learn that. For his own safety.

BEN

He didn't get hurt on Grindr.

GERMAIN

But he's going to. I know it.

Ben doesn't know what to say.

BEN

Well. The ambulance is on its way.

24B INT. 1532 BEAUDRY APARTMENT - LIVING ROOM - DAY

24B

Nick with Richard, alone in the living room.

NICK

Do you want to press charges?

RICHARD

Of course not. I love him. He loves me. That's why he stabbed me. He's actually super gentle.

NICK

So is this something you can work out on your own?

RICHARD

Ask him. He's the one who went crazy.

NICK

You're the one who has to decide whether to file a complaint.

(CONTINUED)

3 of 9  
GER

24B CONTINUED:

24B

Richard considers, then, tentatively.

RICHARD

For a fork in the hand, what kind  
of time would he serve?

Off Nick, assessing the question genuinely -

24C INT. 1532 BEAUDRY APARTMENT - DAY

24C

Richard and Germain are reunited as the PARAMEDICS arrive  
and attend to Richard.

RICHARD

I probably need a tetanus shot.

GERMAIN

The fork was clean.

RICHARD

It was in with the chicken juice.

BEN

You'll have to go the hospital  
for that.

GERMAIN

Can I ride with him?

BEN

Up to him.

Germain looks at Richard.

GERMAIN

Do you want me to?

Richard embraces him.

RICHARD

Tsk, of course I do.

Off Nick & Ben, a quick glance - a job well done, I guess.

25 I/E. CAR 2/STREETS IN 19 - DAY - TRAVELING

25

As Nick & Ben drive away from Richard & Germain's, Ben  
muses.

BEN

Anonymous hook-ups. Grindr. I  
don't get it.

He shakes his head, trying to wrap his head around it.

(CONTINUED)

Y of 9  
GER

START (2)

ACT ONE

4

INT. 1532 PRINCE LOUIS BOULEVARD APARTMENT - DAY

4

Ben and Nick stand between the gay couple we've met before (EP 108).

Ben faces off with RICHARD, the younger lover who last time had been stabbed with a fork.

Nick faces off with his older lover, GERMAIN. This time it's Richard who's wound up, crying as he YELLS at Germain.

RICHARD

You don't think I understand? You ~~don't~~ think I get it?

BEN

Okay, stop shouting.

GERMAIN

This isn't about you. This is about him.

Richard indicates a third man in the room, BRUNO, barely into his 20s, even slimmer than Richard is.

GERMAIN (CONT'D)

What am I supposed to do, throw him out on the street?

RICHARD

Yes!

GERMAIN

He needs help.

RICHARD

He doesn't want help. He wants my room.

(pleading to Ben)

He's going to kick me out. He's done with me. He's brought home another lover.

GERMAIN

He is not my lover.

RICHARD

LIAR! You think I don't know?

5 of 9  
GER

GERMAIN  
That was before you.

NICK  
Alright enough, both of you. Shut  
up.

(as Germain is about  
to speak)  
Shut up!

Everyone falls silent for a moment. Then Bruno stands.

BRUNO  
I'll go.

He picks up a knapsack and starts for the door. Both Richard  
and Germain react--

RICHARD  
Good! Go.

GERMAIN  
Don't you dare. BRUNO!

BRUNO  
I know I'm not wanted.

GERMAIN  
Richard, look what you're doing!

RICHARD  
What I'm doing?!

NICK  
ALRIGHT STOP! I said SHUT UP!  
(after they fall silent)  
Sit down. All of you.  
(to Bruno)  
You too. Sit down!

Nick's look gets all of them to take seats, each as separate  
as they can manage on the large L-Shaped couch.

Richard and Germain either side of Bruno, who looks at his  
feet.

BEN  
Okay. What's the problem?

RICHARD  
He is.

6 of 9  
GER

GERMAIN

That's so unfair.

NICK

One at a time.  
(to Germain)  
You.

GERMAIN

Bruno is my ex-lover. He's been kicked out at home. I said he could stay here till he gets his feet under him.

RICHARD

He's such a goddamn liar.

BEN

Wait your turn.

NICK

(to Germain)  
Is this your place?

GERMAIN

It's my name on the lease.

NICK

(to Richard)  
Then he decides who stays.

RICHARD

It's my home.  
(to Germain)  
You promised it was our home.

GERMAIN

Richard, I am not trying to replace you.

BEN

Okay, listen to me. Smarten up. You can't have cops showing up every time you have an argument.

NICK

We have to lay charges next time, you understand that? This time we're gonna let you off with a ticket. If you can keep your mouths shut for the next five minutes.

7 OF 9  
GER

Richard bites his tongue. Germain nods. Bruno is still looking at his feet.

BEN

You think you can sort this out like adults?

GERMAIN

Of course.

BEN

So do it. Hurry up.

Nick folds his arms. Germain turns to Richard.

GERMAIN

It's only for a few days.

Richard looks at him, tears in his eyes.

RICHARD

(softly)

I don't believe you.

Germain stands and moves to him, puts a hand on Richard's knee. Bruno looks at his feet, forgotten.

GERMAIN

A few days on the couch. We're helping a friend. That's what couples do.

He leans in kisses Richard, gently. Richard nods slowly.

NICK

Next time it's charges.

5 EXT. STREETS IN 19 - DAY

A slow dolly along a residential street. Parked cars, bare winter trees.

DISCOVER Car 19-4 (Beatrice and Tyler's cruiser) crashed into a tree.

INTERCUT:

6 I/E. STREETS IN 19 - DAY - TRAVELING (FLASHBACK)

Earlier. TYLER is driving, falling asleep at the wheel.

19-2 EP. 110 -- Draft One -- Bruce Smith 10-15-13



BEN

Fuck me.

9

EXT. 1532 PRINCE LOUIS BOULEVARD - DAY

9

An open window. A shoe.

A body in the street under a tarp. A tooth in some blood nearby.

OVERHEAD SHOT of the body, sprays of blood in all directions.

CRUISERS are pulled up in the street. Richard's in the back of one. Germain is in the back of Car 2, behind Ben. Both men are in shock, Richard teary, Germain stunned.

ISABELLE pulls up in an unmarked car.

ISABELLE

Jumper?

NICK

Tenth floor. We were just there, domestic disturbance.

ISABELLE

Oh shit, Nick.

NICK

No. The disturbance was between these two.

He indicates the cruisers where Germain and Richard are being held.

NICK (CONT'D)

The guy who jumped just sat and stared at his feet. I ran his ID. Outpatient at the Allen. Depression.

Isabelle understands, it's just one of those things that happens, but--

ISABELLE

It's gonna look bad in the reports.

NICK

People jump. For chrissakes, we clean up bodies all the time.

Isabelle shrugs. Nick wants to move on.

9 of 9  
GEE