

IMPERFECT LIFE

Written by

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Pages: 2

Characters:

Matthew, 15-18

James, 15-18

Synopsis:

James is using the fact that his home life is not good to act out and cause trouble. Matthew is trying to get him back before he goes too far.

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Mock Sides: Original Scripts for Workshop Actors

EXT. DRIVEWAY - EVENING

JAMES sits on the curb outside the party. MATTHEW walks up to him.

MATTHEW

What the hell was that? Everyone is going on about your while scene back there. Why did you kick the crap out of Justin?

James is silent.

MATTHEW

Talk to me, come on. Will you tell me what's wrong?

James keeps looking down.

JAMES

Nothing.

MATTHEW

What do you mean nothing? You just made a fool of yourself.

JAMES

Will you just leave me alone?

MATTHEW

No! Tell me what's wrong!

JAMES

You don't know what it's like to lose everything, so don't bother trying.

MATTHEW

How can you just give up on life like that?

JAMES

You don't have to come home to a washed up Mom with no job and a taste for whiskey, or a Dad in the hospital... Or a dead brother!

James looks away from Matthew.

MATTHEW

Would you stop it? I thought you moved on. I thought you were over it.

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JAMES

I can't just forget about him. He was my brother. He's gone now and for what? Some stupid drug.

Matthew looks down. He calms down a little. He leans down to James.

MATTHEW

He's been dead for three years now. You have to at least try to move on without him.

James looks up.

JAMES

Oh, like you can relate? Your life is perfect. You get whatever you want. I should just die...

Matthew pushes him.

MATTHEW

That's not true and you know it! Just because your family sucks doesn't mean you can forget about your friends.

Matthew realizes what he just said.

MATTHEW

James, I'm sorry. I didn't mean...

JAMES

Yeah, thanks for making me feel better.

A car pulls up. James gets up and walks over to it.

MATTHEW

James, don't leave. You're going to get in trouble with those guys.

James looks back at Matthew.

JAMES

At least I'll be doing something with my life.

He gets into the car. It starts to pull away as we...

FADE TO BLACK.