

1 of 3

~~ETG BELOW~~

MACAVOY

#2 THIRD WOUND
1

1 INT. HOTEL ROOM -- DAWN

Peter and Nina are making love; she's on top, which is where she likes to be. She's riding the moment; it's been awhile and she deserves it, she thinks. And she comes, and she doesn't tell him; she allows herself to go there and then...

Nina places her hands on his shoulders, leans in close to his ear.

NINA

(whispers)
I've got to leave--

PETER

No...

NINA

(whispers)
Yes--her plane's landing...

Peter slows down, madly. He flips her over and slinks down under the covers to finish her off--again. Nina looks his way as if she could strike his skull. But complies. She complies.

2 EXT. SPANISH BANKS, PARKING LOT --DAWN

2

Deserted beach. English Bay and the mountains. Natural splendour. Seagulls.

Jerry hurries across the lot and steps into a car parked under a tree.

3 INT. MACAVOY'S CAR -- CONTINUOUS

3

START

Jerry in the passenger seat. Macavoy sits behind the wheel. He doesn't bother to look at Jerry.

MACAVOY

I never come down here. It's beautiful. Look at that.

JERRY

Shunning the light?

MACAVOY

So it seems.

JERRY

You've got something for me.

Macavoy hands him a sheaf of papers.

MACAVOY

Coroner's report.
(MORE)

2 of 3

CONT...

MACAVOY (CONT'D)

You got to give it back. You're not going to like it, anyway.

Jerry has already found the bad news in the report.

JERRY

'Heart attack!'. 'Natural causes'?

Macavoy shrugs, watches Jerry closely as he scans page.

MACAVOY

There's evidence of some previous injuries: broken ribs, a lung problem. Old stuff, though, all healed. Gives you an idea how thorough the coroner was.

JERRY

(reading)

Time of death? Place? No mention of who was with him?

MACAVOY

Nah. He just worked on the stiff.

Jerry throws aside the report and stares off.

Silence.

MACAVOY (CONT'D)

What can you do, eh?

JERRY

He didn't have a heart attack.

MACAVOY

You want to go public on this? Rouse the masses?

Pause. Jerry decides to test him.

JERRY

Life is short. She's abandoning her claim.

Sudden attention from Macavoy.

MACAVOY

Come again?

JERRY

She's leaving. She's going back to Afghanistan.

Macavoy is as earnest as he's ever been in his life. Leans in to Jerry.

MACAVOY

No she's not. That's a promise.

Off Jerry's shock-

MACAVOY (CONT'D)

This thing has barely begun.

They have nothing more to say to each other. Mcavoy goes back to the scenery. Audience over. Jerry opens the door.

END

4 **EXT. SPANISH BANKS, PARKING LOT -- CONTINUOUS** 4

Jerry steps out. McAvoy fires up the engine and tears off.

Jerry stands in the empty lot, lost in thought.

5 **INT./EXT. NINA'S CAR/AIRPORT ROAD -- DAY (A LITTLE LATER)** 5

Nina SPEEDS to the airport; she's beyond late.

Her cell phone RINGS.

NINA

Hello.

It's her ex-husband.

JOHN (O.S.)

I've got her.

Nina's face shows it all.

6 **INT./EXT. JOHN'S CAR/MARINE DRIVE -- DAY (INTERCUT WITH NINA IN CAR)** 6

Helen is in the backseat of an SUV; she's sitting beside a bored 12 year old girl in riding gear. In the front seat, John, Helen's dad, drives and talks to Nina on the cell, and the 12 year old's mum, PEGGY, trophy damsel, tries to engage Helen in chat.

JOHN

She was too bushed to wait--

NINA (O.S.)

You could have called--

JOHN

Cell was off.

PEGGY

(to Helen)

Your dad was worried about you.