

Start

Good Location Here

4/7

61.

58 EXT. MIA'S HOUSE - CONTINUOUS

58

Mia answers the door to find Drew.

MIA

What are you doing here?

DREW

I just wanted to say thank you for the other day. When you cleaned me up.

MIA

You're welcome.

She goes to close the door, but Drew stops it.

DREW

Mia--may I please come in?

Reluctantly, Mia opens the door and lets him in.

59 INT. MIA'S HOUSE - CONTINUOUS

59

Drew sits awkwardly on a stool. Mia stands.

DREW

Nice place.

MIA

It's just temporary, until I figure out my next career move.

DREW

So how long have you lived here?

MIA

(embarrassed)

4 years. But I've got some ideas. Maybe give an office job a try.

DREW

What about your painting?

Mia keeps her cool.

MIA

Why are you here, Drew?

DREW

What can you tell me about Cassie?

START

↓

(CONTINUED)

5
1
7

MIA

Uh-uh, Drew. Whatever you've got in mind, I want no part of it. I've got plans for my life and you're not going to mess them up for me.

DREW

We had a plan, Mia. A good one. My business ideas and your talent for restoring old artwork.

MIA

That was a long time ago. We both moved on. Why bring it up now?

DREW

Because everything fell apart when you cut me out of your life.

MIA

You said you were coming with me to Italy. But you never showed up and you never said why.

Drew looks away.

DREW

If you had just stayed in Middleton, everything would've worked out just fine.

MIA

Yeah, well, Italy didn't work out for me that well. It turns out I don't have what it takes. Never did.

DREW

That's where your memory's wrong.

A moment passes between them, where we see that Drew's belief in her still carries weight. He stands up.

DREW (CONT'D)

I'm sorry for bothering you.

END

EXT. CASSIE AND JAKE'S HOME - AFTERNOON

Jake is sitting on the porch as Lori approaches.

LORI

How's Cassie doing?

(CONTINUED)