

1/5

Taking Colin's hand, his bravado fades and Alex breaks down into tears.

ALEX

I'm sorry, bro... you shouldn't've even been there. It's my fault.

Mike's anger at Alex resurfaces, forcing him to step out.

AGATHA

Mike?

Agatha heads for the door, as Dr Erickson moves in front of her to hold it open.

39

INT. ICU HALLWAY - HOSPITAL - DAY

39

As Agatha and Dr Erickson step out after Mike, Jennifer rounds the corner with Officer Hendricks on her trail.

Her eyes meet the doctor's, and he shakes his head with a "You do not want to be here."

But Jennifer can't seem to move. Agatha looks from Jennifer to the doctor, intuits the connection and stares at Jennifer, more in shock than anger.

JENNIFER

... I'm so sorry. I don't know--I didn't mean to--

Now Mike clues in as to who she is.

MIKE

Oh, wait... You didn't mean to do what? Get wasted? Drive? Or you didn't mean to cripple my son?

AGATHA

The doctor's right, Mike. We shouldn't --

MIKE

My boy... wakes up in the morning, he runs. He runs all day. He runs to the track to practice running.

Jennifer's turning an even whiter shade of sickly pale.

START
#1 →

MIKE

Pretty Little Addict

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MIKE

So when he wakes up this morning, if he wakes up, what am I supposed to tell him? That you're so sorry he can't run? Maybe never again?

JENNIFER

If I could take it back--

MIKE

Well, you can't. Colin had a future. Had hope. Now what do we have?

Jennifer staggers forward, remorseful and still a little drunk. Her mascara's not holding up.

JENNIFER

I'm so sorry.

MIKE

Back away before I do something I really want to do.

Officer Hendricks, Donna, and Dr Erickson shoulder in between the two.

DR ERICKSON

This won't help anybody. Colin needs you guys right now.

AGATHA

Please... just go.

JENNIFER

If there's anything I can do--

MIKE

Go die somewhere. Please.

END

Jennifer stands cold and alone, holding her arms as if to embrace herself.

40

INT. COLIN'S HOSPITAL ROOM - NIGHT

40

~~Mike and Agatha sit beside their injured son, at a loss for words. Alex stands at the door, afraid to fully enter, afraid to leave.~~

~~But he can easily hear Mike's complaints to Agatha.~~

~~AGATHA~~

~~You've got to stop thinking like that.
She'll get what she deserves.~~

MIKE

Pretty Little Addict

73.

MIKE

MIKE

He's been better. Yours?

DONNA

She's doing well. We're hopeful. She's really working hard at it. We're actually on our way over there for Visitor's Day so--

MIKE

Cutting to the chase, you're here to make an offer?

DONNA

Yes. We've run the numbers and we figure with homeowner's insurance, I can cover up to \$150,000 of his hospital bills. I can cover some additional medical costs and physical therapy and rehabilitation.

Mike and Agatha sit, stone-faced.

DONNA

But two million... I work in a bank and even if I robbed it, I still would have no way of ever getting that amount of money.

116

INT. HALLWAY & KITCHEN - EMERSON HOME - DAY

116

Alex listens.

117

INT. LIVING ROOM - EMERSON HOME - DAY

117

Mike steps to the trophy mantle--

MIKE

Colin's first real trophy, the one you get for winning, not just showing up. It was a junior county race, he was 10. I can still see the look on his face when he won. Before that we thought it was his older brother Alex who'd go all the way. But a torn ACL put that to bed. Opened up a whole new world of problems for us to say the least.

(holds the trophy)

But when Colin won this, there was no stopping him. He just had this never-say-die spirit. Never seen anything like it. Before or after.

STAY #2 →

MIKE

Pretty Little Addict

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AGATHA

Mike did a lot of track too when he was young.

MIKE

Yeah, but I was never like this. No one was. Colin was one of a kind. Summer Olympics were a strong possibility. Knowing Colin, "possibility" isn't the right word. It was a definite. A deadline.

DONNA

He's an amazing kid.

MIKE

Was.

AGATHA

Is.

MIKE

There's still some of that spirit left, but what if he never walks again? You know what it's like trying to tell your kid, all those dreams he ever had...?

Marcus takes Donna's hand in support.

DONNA

I can't imagine.

MIKE

You're right.

118

INT. HALLWAY & KITCHEN - EMERSON HOME - DAY

118

Alex pivots back from the hallway into the kitchen, heading for the outside door. He is almost out the door, when he spots a picture of him and Colin on the fridge.

119

INT. LIVING ROOM - EMERSON HOME - DAY

119

MARCUS

This is what Donna can offer. Today. You can see what you need is more than covered.

Marcus slides an offer in a folder across the table. Mike doesn't look at it.

MIKE

Pretty Little Addict

75.

S/S

MIKE

If he never walks again, he's going to need a motorized wheelchair, an altered vehicle so he can drive around... Depending on how much movement he actually gets back, he may need a full time nurse.

DONNA

Whatever he needs.

Mike sits back down, opening the folder, regarding the offer. He calls over his shoulder, out to the kitchen.

MIKE

Alex, can you bring me those bills on the kitchen table?

END

120

INT. KITCHEN - EMERSON HOME - DAY

120

Alex freezes. With the fridge picture in hand and his hand on the door, he realizes the entire living room is expecting a response.

What should he do? Bail out the door? But they'd hear him leaving. Alex shakes his head, groans, then answers,

ALEX

Where?

MIKE (OS)

Should be right on the table.

Alex moves to the table, grabs the bills, then puts them on the counter with some other older mail.

ALEX

Sorry. I don't see them.

AGATHA (OS)

Hang on.

Agatha comes into the room, as Alex hides the photo of him and his brother in his back pocket.

Agatha looks at the table, then the counter and finds the bills.

AGATHA

Here they are. You could've looked a little harder, Alex.