

PULLING STRINGS 2-1 (J. m)

GINO

Hey, what's the matter with you? I've been waiting here for fifteen minutes!

JENNY

It's one o'clock and time for you to get a real Rolex.

GINO

Now how am I supposed to get a real Rolex with you screwing away this chance to get us some money, huh?

JENNY

Like I told you before, I have everything under control. I don't want to do anything wrong and blow the whole fuckin' thing. This guy Eugene is a real screwball. If I don't play it real cool, you can throw the whole thing out the window.

GINO

I don't like the *whole thing*. I say we get a couple of boys over to the shop, smash the cabinet and take that stupid violin. As for Eugene, he gets a free swimming lesson in the bottom of the river.

JENNY

Now that's why you're such a moron!

GINO

Hey, you call me a moron once more, you won't be saying nothin' no more.

JENNY

I called you a moron because you think with your dick instead of your head.

GINO

I think with my dick? I'm not the one who is going around getting laid everywhere.

## PULLING STRINGS 2-2

JENNY

No. You're the one who wants to kill the only person who can help us get this violin because he gets to get laid. If you go to that place, there will be cops all around you in a second. It's not like holding up some gas station back east. You have to be a little smarter.

GINO

Okay, smart girl, when are you gonna get it?

JENNY

I'm really gaining his trust. I would give it a couple more days, at least.

GINO

You know, I don't understand why you have to keep screwing this guy-- that's bullshit!

JENNY

Because if I stop, then he'll wonder why. He'll close right up on me. Don't you see-- the sex is the only thing that's keeping him open to me. It's keeping him mindless.

GINO

I think that you're liking it too much, Jenny.

JENNY

I am not liking it too much! How do think female spies extracted information during the war?!... By fucking the men with the information! There's no other way! In this case, it's not information but a set of keys. We gotta make this look like an inside job. The only time I'm gonna get my hands on those keys is when Eugene drops his pants.

GINO

Well, you've had plenty of chances.

PULLING STRINGS 2-3

JENNY

Yeah, but he's stashed them everytime. I just have to get him to relax a little bit more so that I can take his pants off for him-- along with the keys.

GINO

I'll let you do it your way, only because I love you. I give you three more days, but that's it.

JENNY

Listen to me. You don't give the orders. I call the shots, you got that. If it happens in three days or three years, it's up to me. If you don't like it then get out now!

GINO

Get out! Get out! Gino Scarpino never gets out of nothing. I'm the man. I'm like a bull!