

SATISFACTION
Writer's Draft

"Pilot"

1.
5/4/12

Short

COLD OPEN

START
1

INT. APARTMENT - BEDROOM - DAY (DAY 1)

Couple PETER HOWELL (mid 20's, attractive, smart, uptight, and sarcastic) and CLAIRE BRONSON (mid 20's, attractive, intelligent) are in bed. They've just woken up.

CLAIRE

Good morning.

PETER

Good morning.

CLAIRE

So, you want to?

PETER

Totally.

(beat)

I totally want to do it tonight.

CLAIRE

Why not now? We always do it on Saturday mornings. It's our pre-brunch crunch.

Claire tries pulls Peter in. He starts getting out of bed.

PETER

I'm just not feeling it this morning.

CLAIRE

Well, I am. So, whip it out.

Claire pulls him back in.

PETER

But, I'm really not in the zone.

CLAIRE

There have been months when I wasn't in 'the zone' but I have always bucked up. You've got to buck up.

PETER

But, I don't want to buck.

CLAIRE

(pointing to the bed)
I really need you to buck.

CLAIRE
2/6

PETER

I'm not a piece of meat.

CLAIRE

No offense but sometimes you are. And, sometimes in life you have to do what you don't want to do. My dad used to say 'not everything in life is fun'.

PETER

You're really using your father to get me into bed?!

CLAIRE

Well, he would have done it!
(beat, realizes what she said)
That didn't sound right.

END

2

INT. APARTMENT - LIVING ROOM - CONTINUOUS

2

Peter and Claire's roommate, MARK MOVENPICK (mid 20's, single) is searching through the fridge, trying to find something to eat. Peter enters from his bedroom.

MARK

Hey, man, sorry if I woke you up. I tried to keep quiet for your pre-brunch crunch.

PETER

You didn't disturb anything. We didn't do it.

MARK

Claire didn't want to?

PETER

No, I didn't want to.

MARK

(Laughs)

You should probably talk to her. It's a bad sign when the woman starts to hold out.

PETER

No, I'm serious. I held out.

MARK

Seriously, though, man, if she's not sleeping with you, you should talk to her about it.