Andrea Kenyon & Ass 5149481604 >> unknown

Block 2 - 104-1

4.3

Wellow Revision - 5/5/15 owner then removes the mask and momentarily joins them outside.

CHEN

Two-hundred dollar.

GRAHAM

For what? You had it on consignment.

CHEN

Take up window space. Two hundred for what would sell, it not there.

Graham takes an inch-thick stack of cash from his inside breast pocket, peels off two hundreds, gives them to Chen, and gives the rest to Miguel.

"Window space" fee's on you.

Under which Chen retrieves the mask from the window, starts to hand it to Miguel.

GRAHAM (CONT'D)

That's mine.

OFF Graham, taking the mask.

EXT. RUSTIC ARTIST'S STUDIO COURTYARD - DAY (D16)

An anxious ROXANNA waits. HEINRICH STRAUSS, 50, shoulderlength white hair, placid demeanor, the world's most accomplished (and modest) art forger, joins her.

ROXANNA

I appreciate you meeting with me on such short notice, Heinrich. My trip to Germany was sort of spur of the moment.

STRAUSS

I am glad you enjoy my work. I have several new pieces I would be happy to show you.

ROXANNA

Actually, I'm interested in your ability to ... mimic other artists.

STRAUSS

I don't understand this.

(CONTINUED)