

MFL-VII  
101-2

SHO

22 NEW ADDRESS 102  
CONTINUED: (2)

PRODUCTION WHITE 2015-04-21

19.  
22

Hanging up, Nola turns to her husband with a suffering smile -  
- faintly revealing her jealousy around Lorne's relationship  
with Natalie's kids.

NOLA  
Those kids have no idea how much  
you do for them.

LORNE  
Well... they don't have a father.

NOLA  
That's not your fault.

LORNE  
No. But it's not their fault  
either.

Lorne smiles, digging into dinner.

START (2)

23 INT. MAGGIE'S APARTMENT, LIVING ROOM - NIGHT

23

Maggie's Plateau apartment is hip and minimalist. Maggie  
hands cocktails to Simon and Sarah.

SARAH  
Nice place. Tasteful, normal...

MAGGIE  
You were expecting a sex dungeon?

SARAH  
I didn't know what to expect. I  
know almost nothing about you.

MAGGIE  
Except what your boyfriend said.  
That I won't want anything from you  
because I'm not into commitment.

SARAH  
When you say that...

MAGGIE  
I mean it.

SARAH  
But... Why? Did something happen?  
Were you like... Traumatized by  
some bad break-up?

SARAH  
S/10

(CONTINUED)

MAGGIE

Says the girl in some stranger's  
apartment looking for a unicorn.  
Did something happen to you?

Fair enough. Sarah looks at Simon, shrugs.

SIMON

After catching me... with you. And  
having a long talk about where we  
are as a couple...

SARAH

Simon and I decided to fight  
routine by being honest with each  
other about what we both want.

This impresses Maggie.

MAGGIE

Which, in this case, is me.

An awkward pause.

SARAH

And you'll just... do anyone?

MAGGIE

Actually, I'm pretty picky. Even  
you are still auditioning, believe  
it or not.

So there. It's here where Maggie is most confident.

MAGGIE

And while we're being honest...  
This'll be a first for me too.

Hmm, that surprises them.

Nervous/excited looks all around.

SIMON

So... What now.

SARAH

I read online we're supposed to set  
some ground rules.

Maggie gets up for more wine.

SARAH  
6/10

(CONTINUED)

23

NEW ADDRESS 102  
CONTINUED: (2)

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21.  
23

MAGGIE

Let's have another drink before  
drawing up the paper work.

24

INT. NEWSROOM - NIGHT

Natalie is at her desk, work-phone to her ear.

NATALIE

I can't believe you're not  
answering. My cell-phone drowned  
and I'm at the office waiting for  
you to call.

Hanging up, Natalie notices GREGORY GILCHRIST approaching.  
Greg, 60ish, is a journeyman journalist and Natalie's editor.

Natalie minimizes her web browser as he comes over and  
perches on her desk.

GREG

Keeping editor's hours?

NATALIE

Today wasn't... entirely efficient.

They both notice, on Natalie's desk, a print copy of  
yesterday's column -- Natalie's "New Address".

NATALIE

I'm still... Thinking about what's  
next.

GREG

How does it feel, shaking things  
up?

Natalie hesitates, thinking about her life, her kids...

NATALIE

Guess I can't turn back now.

GREG

On the other hand, people are  
wrapping fish with these today.

Greg continues along.

Natalie pulls back up her browser -- we see her Google search  
results: Stage IV kidney cancer, survival rates.

24  
END (2)

SARAH  
7/10