

MURDER 1

SHE

Did I scare you?

HE

Were you trying to?

SHE

Maybe... a little.

HE

It's impossible to creep up on anyone with high heels on. You know I don't allow shoes in the studio.

SHE

That's right. I didn't take them off. The floor is filthy. Your eccentricities are really getting out of hand, you know that?

HE

So, I'm an artist - I'm allowed. ... Take a look at this one, I've just finished. What do you think?

SHE

It looks just like the others.

HE

It's nothing like the others.

SHE

Really? Well, they all look alike to me. A bit obsessive.

HE

Thank you, doctor, for that insightful analysis.

SHE

There's no need to get defensive.

HE

You're jealous. I'm finally starting to have some success and you can't deal with it.

SHE

You're wasting your talent. I know what you're capable of. I know what's inside you. ... I'm the only one who does.

HE

So you've told me, many times.

MURDER 2

SHE

Someone has to. It's called dealing with reality. Being honest.

HE

I'm not getting into a war of words with you. I can't win. I never have.

SHE

War? This isn't war, my darling. This is love. (Pause) Tell me. Tell me you still love me.

HE

You know how I feel.

SHE

Come on, I want to hear you say it.

HE

Oh Jeannie, for heavens sake.

SHE

Say it.

HE

All right, I love you.

SHE

Come on, let's go to bed.

HE

Later. I have to finish up here.

SHE

Okay. okay. (Pause) A detective called my office today. He wanted to know whether you always walked to work. I said you did.

HE

Is that all?

SHE

He asked why you had a driver's licence if you didn't drive.

HE

What did you tell him?

SHE

I told him you did drive, you just didn't like to. What's going on, Bill?

MURDER 3

HE

Nothing. I got into a little speeding problem with the car last week. No big thing.

SHE

When did you use the car?

HE

I told you. Last week. What is this, the Inquisition?

SHE

You've been very tense lately. We should talk about it.

HE

I don't need your help.

SHE

You used to.

HE

That was a long time ago.

SHE

Yes, it was. Foolish me. I fell in love with you the minute you walked into my office. ... You needed me then.

HE

I needed help. You needed someone to control. (Pause) I still need you, Jeannie. I'm just going through something right now.

SHE

Then let me help you. We'll go through it together. We've done it before.

HE

Not this time.

SHE

I'm worried about you, Bill.

HE

Don't be. I'll be fine. I'm not that person anymore - I can handle things now. Trust me.