

Capaldi takes off in the direction she pointed. After he's gone, Donna looks under the table. *SPAT*

DONNA

You can come out now, boys.

Tommy and Nicholas emerge from under the table.

NICHOLAS

Man, that was a close one. Thanks for that by the way.

DONNA

Well I figured I owed you one for not ratting me out to your uncle earlier.

*
*

~~Tommy glances at his watch.~~

~~TOMMY~~

~~Oh shoot! Is it 3 o'clock already?!
I gotta pick up Charlie Cement's
dry cleaning.~~

*
*

~~(off Nicholas's look)~~

~~I told you. I'm working my way up.~~

He takes off. Donna goes back to her homework.

NICHOLAS

Algebra II, huh?

DONNA

Yeah. Ugh. Summer school. Math ain't my thing.

*
*

PUSH IN on Nicholas as he thinks something over.

NICHOLAS

I could teach you, you know. I'm pretty good with numbers.

DONNA

Yeah? And what's in it for you?

NICHOLAS

I teach you math. You teach me how to fit in around here.

She bursts out laughing. She stops when she sees Nicholas isn't joining in.

DONNA

Oh. You were serious.

NICHOLAS

Yeah. Teach me to how to act tough.
How to dress.

(more)

25.

NICHOLAS (cont'd)
How to be more like my Uncle
Frankie. And, in exchange, I'll
help you with your polynomial
functions. Tit for tat.

*

Donna thinks about it, then, finally...

DONNA
Fine. When do we start?

NICHOLAS
Right now.

DONNA
Yeah, well first off, the way you
talk is so... fancy pants. You want
to sound tough? Easy. Just answer a
question with another question.

NICHOLAS
Answer a question with a question?

DONNA
Yeah. Someone says, "What are you
lookin' at?" You say, "I don't
know. What are you lookin' at?" You
show some attitude and, you know,
step up and be a man.

*
*
*

NICHOLAS
Okay. How about when--

DONNA
Oh no, no, no. It's your turn. Tit
for tat, remember?

*
*

NICHOLAS
Yeah. No, you're right. Let's see,
where are you... Okay, so x value
times two...

*
*

DONNA
Deuce.

*
*

NICHOLAS
What?

*
*

DONNA
Instead of saying the actual word,
use the slang. Here "two" is
"deuce." That's a freebee for ya -
you only get one.

*

NICHOLAS
Uh, thanks?

*

26.

DONNA

Now, back to the math.

WIDE SHOT as Nicholas leans over Donna and starts helping her with her homework. A young romance just starting to bud

29

EXT. EXTREME CAMP - DAY

Josh stands with one foot on a skateboard. One of his arms is perpendicular to his body, wrapped in a cast, but it doesn't bother him.

JOSE

Dude, do you not see what's going on? The Undertaker kills 'em. The Iceman chills 'em. Cement makes the shoes, then dumps 'em in the river. And your Uncle? He's running the whole show.

INTERCUT - with...

30

INT. TUTTI'S HOUSE - NICHOLAS'S BEDROOM - DAY

30

Nicholas is on the phone, sitting on his bed.

NICHOLAS

I don't think so. There's some guy named Paulie. I think my uncle works for him.

JOSE

Paulie must be the Don! Il Capo! The Godfather! Your Uncle is his lieutenant! He's second in command. Just like Johnny Gorgeous.

*
*

NICHOLAS

That's just a movie.

*
*

JOSE

(deadly serious)

Dude... I just realized something. What if that crapper blowing up at Princeton wasn't an accident? They chose you, Nicholas.

*.

NICHOLAS

Chose me for what?

JOSE

To be part of the crime family. Duh. Which reminds me.
(more)

0313
END