

PAPERWORK DETECTIVE & PHOTOGRAPH DETECTIVE

READ ALL LINES AS ONE ROLE

We follow her as she goes, her footsteps on the concrete the only sound in the dead of early morning.

Stepping up to the front of the store, she goes for her keys, unlocking the front door which slides open automatically.

IN THE FOYER

Colleen comes in to the area where the shopping carts are kept. Looking up, she slows her step, moving with caution.

She's spotted something over by the community bulletin board, in among a collage of dorm room furniture for sale, guitar lessons, missing animals.

Narrowing her eyes, Colleen takes a careful step closer.

Pinned to the bulletin board is a glossy 11x14 photograph. Printed on thick, glossy photo paper and so much larger than all of the other postings, it's hard to miss:

A naked YOUNG WOMAN has been propped up against a starkly lit white wall. Under her is a bare mattress, soaked through with deep red blood, heavy and wet like a sponge.

We assume it's poor Janet but we can't tell with the way her facial features have been cut out of her head like that.

11

INT. POLICE STATION - DAY

11

A small local police station. A row of desks and a pastel-colored map of the area. A ringing phone.

Colleen sits across from a pair of LOCAL DETECTIVES, one rechecking paperwork at a desk, the other at a file cabinet, holding the photograph that's not even bagged in plastic.

START

→ PAPERWORK DETECTIVE
(checks her name on page)
Ms. Hanneford... In a minute I'm
just going to ask you to check over
the statement you gave and sign it
at the bottom...

Colleen is ignoring the paperwork, her iPhone in hand, her fingertips idly rubbing its smooth, black face.

COLLEEN
The camera doesn't show anything?

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READ ALL LINES AS ONE ROLE

PAPERWORK DETECTIVE

The camera in the foyer there
doesn't look at the bulletin board.

COLLEEN

Can't you move it? I mean... how
many more of these do I have to-

PAPERWORK DETECTIVE

But then it won't be looking at the
doors, which is why the store has
the camera there.

COLLEEN

Someone made that image and sneaked
it past cameras to post it up
there. For anyone to see. For a kid
to see. That doesn't make you feel
like... I dunno... maybe it's not a
good thing?

The detective holding the photograph has been looking at it
pretty passively, and now he purses his lips, unmoved.

PHOTOGRAPH DETECTIVE

It's a graphic depiction.

(then)

Not a crime, though. Not a crime to
make them and not a crime to show
them. Poor taste, maybe.

COLLEEN

The girl in the photograph... maybe
she's someone. Isn't she?

PHOTOGRAPH DETECTIVE

There's no way for me to look at
this and to know if it's even real.

(then)

Unless we can connect this up to
some kind of actual *criminal*
activity, a body or an ID on a
missing person but this...

COLLEEN

This one's numbered. You saw that.
It's numbered "7" at the bottom.

The detective holding the photograph looks at her, impassive.

PAPERWORK DETECTIVE

(apparently listening)

Probably some kind of art thing.
Like a numbered art thing.

PAPERWORK DETECTIVE & PHOTOGRAPH DETECTIVE

READ ALL LINES AS ONE ROLE

PHOTOGRAPH DETECTIVE
Street art. What do they call it...
outsider art.

Colleen can't believe any of this.

COLLEEN
Has anyone else seen these? Or are
they just for me?

PHOTOGRAPH DETECTIVE
Is that what's concerning you here?
That these are meant specifically
for you?

COLLEEN
Anyone else bringing them in?

The detective with the photograph thinks before he answers,
and gives a little shrug before he answers, too.

PHOTOGRAPH DETECTIVE
No, I don't think so.

COLLEEN
So they're art, but only for me to
look at.

PHOTOGRAPH DETECTIVE
I'd encourage you not to take these
personally.

COLLEEN
Great.

PHOTOGRAPH DETECTIVE
You know any photographers?

COLLEEN
No.

PAPERWORK DETECTIVE
Well... we've got your statement.
You can just check it over for now.
Sign at the bottom. ←

END

Colleen looks down at her phone. At some point a text came in
from someone named BEN: sorry. again. i was pretty out of control.

And then, another one right away: you get my flowers?

It doesn't look like Colleen plans to respond too soon.