

JED:

Do you have any idea what time it is?

DORA:

Yes. Sorry, but I didn't realize I had a curfew.

JED:

Just a minute, Conroy. We'll forget the personal stuff for now. The fact is, you're a prime target and it was incredibly irresponsible of you to be out of contact for half the night.

DORA:

I am responsible to and for myself. As you can see, I'm perfectly fine.

JED:

You had no right....

DORA:

Don't you talk to me about rights! I spent the evening as I chose to spend it.

JED:

And how was that?

DORA:

Alone.

JED:

Dora. You knew damn well I'd be half crazy with worry. I was about to call out an APB.

DORA:

Interesting, isn't it, the way those police terms slide right off your tongue? It's a good thing you're going back on the force, Captain. You make a lousy civilian.

JED:

It's not official until next week. (PAUSE) How did you find out?

DORA:

Does it matter? It's more to the point that I didn't find out from you.

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JED:

So you're angry. But that ...

DORA:

No! I'm not angry. You could, however, say that I have been illuminated ... devastated ... but I'm not angry.

JED:

Dora, I didn't do it to hurt you.

DORA:

That's why I am illuminated. You didn't tell me. because you didn't think it was any of my concern. You didn't want it to be. It was a major decision in your life. Your life. Not mine. So why should you bother to tell me?

JED:

You make it sound as though I was keeping it from you. I needed to work it out. I didn't think you'd understand.

DORA:

You didn't give me a chance, Jed. Did you think I could have felt the way I did about you and not understand how important your work was to you?

JED:

It had nothing to do with you. (PAUSE) Ahh, I didn't mean it that way.

DORA:

I think you did. I wish I didn't blame you for it, But I do. I know you had it rough, but you've been making your own choices for a long time. You chose to not accept my feelings for you, and you chose not to let yourself feel anything back. I do blame you for that, Jed and for hurting me. Since you are the first man who's ever broken my heart, I think you should know about it.

JED:

For heaven's sake, Dora. Come here and let me ...

DORA:

I don't want you to touch me now. I really don't.

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JED:

Dora, I need you to stop this right now and be reasonable!

DORA:

I am being reasonable, believe me. The day after tomorrow you should be able to tie up the loose ends about the stolen painting ... or most of them. You shouldn't need me after that.

JED:

You know I need you.

DORA:

You can't imagine what I would have given to hear you say that before. Just once. But I have to protect myself, Jed. When we're finished with all this stuff on Thursday, I intend to close the shop for a couple of weeks ... take a trip someplace warm. That should give you time to find other accommodations and move out. I don't want you here when I get back.

JED:

Just like that?

DORA:

Yes.

JED:

Fine. I'll go as soon as things are wrapped up. I'll have a team in your shop tomorrow night after you close up the shop. They'll set up the wires and cameras. We'll go over the procedure when they're done.

DORA:

All right. I'm very tired. I'd like you to go stay in the guest room. Please.