

SIDES - CATHERINE - FRIEDMAN'S APPARTMENT

INT. FRIEDMAN'S TV ROOM -- EVENING

Friedman enters the apartment and walks into the room where he discovers that his wife is watching the tape. He runs towards the camera, and pause the video. The image of the suicidal William inside the car freezes on the screen.

FRIEDMAN

What are you doing?

Catherine's face indicates that she has been crying. She gazes at the frozen screen for a moment before looking at Friedman.

FRIEDMAN

You are not supposed to watch this.

CATHERINE

What is this?

FRIEDMAN

It's work.

CATHERINE

Work?

FRIEDMAN

He's a former client.

CATHERINE

And the woman?

Friedman pauses.

FRIEDMAN

Ok, look...this has nothing to do with you.

CATHERINE

Nothing to do with me? NOTHING TO DO WITH... has a woman sitting at a cafe, kissing you, nothing to do with me?!

FRIEDMAN

You were not supposed to watch this!

CATHERINE

Do you really think I haven't figured that out?

FRIEDMAN

This man is dead, probably because of me. You have no idea what I'm going through.

CATHERINE

I have no idea... Michael?!

Catherine grabs the camcorder.

CATHERINE (CONT'D)

This is my life too! We're supposed to be married. Why are you doing this?

FRIEDMAN

I'm trying to make things normal!

CATHERINE

What is normal, Michael? Every morning I wake up to the same day.

(break)

Have you ever tried to understand how Philip would feel about this?

FRIEDMAN

Above all things, Catherine, Philip is the reason why...

Catherine walks towards the door.

FRIEDMAN (CONT'D)

I have a family! That's always been the most important thing.

CATHERINE

How do you feel now, then?

FRIEDMAN

Don't go. Please.

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CATHERINE

What difference does it make,  
Michael?

(break)

Your job is to help other people  
with their problems, but you've  
never turned towards your self,  
and us.

She leaves.