

JOSEPHINE 2 - 1

SHE

You did this to me.

HE

I gave you Broadway, how could I know?

SHE

You gave me Broadway to keep me busy because you know there's nothing between us any more.

HE

No. I love you.

SHE

You don't love me, you worship me. That's not the same thing. You worship me because you think you made me.

HE

How can you say there is nothing. I have nothing but you.

SHE

And I can't live with that any more. I was right. I should never have come back here. Especially with you.

HE

Josephine.

SHE

I want to see every account, every bank book. I'm going to open a club here and let them see what I can do.

HE

Have I stolen from you? Have I betrayed you?

SHE

My mother always said, if you want something done, don't go trusting a man to do it.

HE

I gave you everything.

SHE

You gave me what you could, that's something different.

JOSEPHINE 2 - 2

HE

You take and you take and you take. I made you. What do I do now?

SHE

Go back home. That's what you do. You go back to Paris. You couldn't even get me a hotel room. That's your job.

HE

My job?

SHE

Yes, your job. I didn't want to come back here. You got everything wrong. I don't even have a dressing room at the theatre. I don't have a chance up there.

HE

They hate you because of your colour.

SHE

No.

HE

They hate you for being as good as any white woman. For being better than any white woman. They are afraid of you because they cannot laugh at you. That's why they attack you.

SHE

You didn't insist on a microphone. My voice is too small for that theatre. Why didn't you think of that? You should have figured it out.

HE

I made a mistake. But the biggest mistake was to come to America. You were right. They are not ready for you. Here is a black woman doing what a white woman should do. They are frightened of you.

SHE

I told you that I didn't want to come back here. At least you could have handled everything properly. You're in over your head, you got everything wrong, and I'm the one who's up there every night. I'm suffering up there.

JOSEPHINE 2 - 3

HE

I cannot change what is in their hearts.  
I'll see what I can do, and it'll be better.  
I promise. Let me try. Let me stay here.  
Please don't send me away. If you want a  
lover, if that is over between us, I'll close  
my eyes. You know I'll close my eyes. But  
let me stay. I made you.

SHE

Yeah, you made me. But maybe I don't like  
what you made. You go back to Paris. I have  
something to prove here. Me, on my own, out  
of the mess you made. It's over.