

(R.A.)

GETTING TO KNOW YOU 1-1 (For Class Use Only)

KATRINA

Barbara...Barbara Smithright. What a coincidence!

BARBARA

Oh, hi...um...

KATRINA

Kat. Spelled with a "K", not a "C".
Kat Philip...

BARBARA

Of course, Kat. How are you?

KATRINA

Fine...I'm doing okay. I was just thinking about you...actually...I was wondering why you hadn't called me back.

BARBARA

Sorry about that. I've been busy...really busy.

KATRINA

Ya. You look good, that suit...it really suits you...whoa, what else should a suit do. Am I stupid or what. I mean, its flattering, the way its tapered, just so. And the boots...wow.

BARBARA

Thanks.

KATRINA

Business must be good.

BARBARA

Well...it's pretty...

KATRINA

I left a number of messages, even asked your assistant if you got them. Felt like a regular fool after awhile.

BARBARA

I'm sorry. I've been tied up with this project.

KATRINA

Ya...I wanted you to read my script. You seemed interested when I took your workshop...HOW TO ATTRACT THE RIGHT DIRECTOR. Good workshop.

BARBARA

Oh, I am interested. Why don't you get a copy to me...at the office.

KATRINA

I had wanted to talk to you about it first, explain the context, that kind of thing. But when you didn't call back...

BARBARA

Ya, well, I was working...I've got a really important deal in the bag...not in the bag, in the bag, but really close. I'm meeting with the producer later this morning.

KATRINA

You seem excited.

BARBARA

Its like I said in the workshop. Keep plugging away and eventually things will start to happen. The greatest talent we have is perseverance. Right?

KATRINA

Right. You also said to keep all avenues open...treat everyone as special.

BARBARA

Of course...it's really important. Look, I've got to go...

KATRINA

So who's the producer?

BARBARA

Excuse me?

KATRINA

The producer you're meeting with.

BARBARA

Well, I'd rather not...

KATRINA

Talia Burnheart?

BARBARA

Yyyyes...how did you know?

KATRINA

And the script is "GETTING TO KNOW YOU?"

BARBARA

Yah...wow...news really gets around. It's a fabulous script...first time writer...could be big. They want a Canadian director...but how did you know?

KATRINA

Whose the writer?

BARBARA

Oh, I can't remember! Something foreign...but my agent is really hot on the project and I read the script...it's so funny.

KATRINA

But you don't remember who wrote it?

BARBARA

I appreciate you have ambitions...but you're being a bit pushy. Look, I've got to go.

KATRINA

I wanted you to direct, you know.

BARBARA

What are you talking about?

KATRINA

Talia contacted you because I asked her to. I never thought you'd ignore me. I thought you were sincere...but you're just a fraud...

BARBARA

What...how dare you?

KATRINA

I wrote the script Barbara. Katrina Philipone. My monther's Russian; father's Italian.

BARBARA

Oh...shit!

KATRINA

Oh, and we are going to make this film with a Canadadian director, but it won't be you.