

Shore Art of More (D)

Block 2 - 103 - 2

Art - Ep. 103

Pink Revisions - 4/30/15

11.

3.11 CONTINUED:

3.11

KELLI PEARSON

WHITMAN

(uncharacteristically impressed)

Bravo, Roxanna. I can finally say job well done.

Roxanna forces a smile. But she knows she's in an impossible situation.

START

CUT TO:

3.11A INT. ROXANNA'S OFFICE - DAY (D3)

3.11A

*

Roxanna sits with KELLI PEARSON, 30s, very thin, pale skin, designer dress.

KELLI

It was so weird that you called. Derrick was asking about you just the other day. And I said I have no idea what she's up to.

*

ROXANNA

I know it's been a long time. Work's been crazy...

KELLI

Forget about it. But you're good?

ROXANNA

Yeah.

KELLI

Clean?

ROXANNA

(beat)

Eighteen months. You?

KELLI

Three years in June.

They share a tense smile. Roxanna sips her coffee. Kelli observes her for a moment.

KELLI (CONT'D)

So what's going on?

KELLI 1/2

(CONTINUED)

THE ART OF MORE (Block 2)

Art - Ep. 103

Pink Revisions - 4/30/15

12.

3.11A CONTINUED:

3.11A

Roxanna looks to her, defensive, tries to act casual.

ROXANNA

The painting you got from your father. The Renoir...

Kelli stiffens. Not her favorite memory.

KELLI

You mean the forgery?

Roxanna's eyes dart towards her office door nervously, then back * to Kelli.

ROXANNA

I've never told anyone.

KELLI

Neither have I. Except you. Just one of his many dirty secrets I promised to keep.

ROXANNA

Did you ever do anything with it?

KELLI

You mean sell it? No. Although I may need to some day at the rate Derrick's business is going.

ROXANNA

You think that's safe?

KELLI

Your authentications guy gave it the thumbs up. Two other appraisers practically came over it, too.

Roxanna considers it for a moment. It's still a huge risk.

ROXANNA

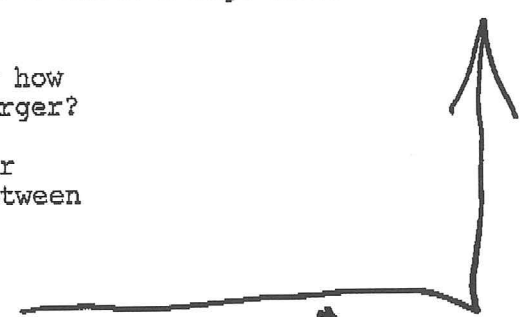
Does your father still know how to get in touch with the forger?

(off Kelli's look)

I have a client in a similar situation. I'll keep it between us, I swear.

Off Kelli's reaction...

KELLI
2/2



CUT TO BLACK:
END

END OF ACT ONE