

BLUE VELVET 1-1

HE

What's with Mike?

SHE

He got a little jealous.

HE

I'm sorry, I didn't...

SHE

It's okay. Don't worry about it.  
You want a Dairy Queen?

HE

No way. I'm about to blow up.

SHE

You want to tell me about it?

HE

OK. It's a strange world, Sandy. This is what I have found out. What I think I have found out. Dorothy Vallens is married to a man named Don. They have a son. I think the son and the husband have been kidnapped by a man named Frank who has now cut off both of Don's ears. I think he is holding them to make her do things for him. I think she wants to die. The ears were for her a warning to stay alive. There is another man involved. I call him the "yellow man". You saw his back the other day in the hall at her door. I don't know what he does but I think he's on drugs supplied by Frank. Frank is a very dangerous man.

SHE

(quietly)

Wow. Should you tell my father?

HE

I don't see how I can. and I can't prove any of this. I got all this information illegally. also it could get you in trouble.

SHE

You saw a lot in one night.

BLUE VELVET 1-2

HE  
Actually. I've been in twice.

SHE  
(uneasy)  
Twice. without her sensing anything?

HE  
(lying)  
Yes.

SHE  
(pausing)  
Did you see her undressed?

HE  
Yeah. I mean. a little, you know.

SHE  
Yeah?

HE  
That doesn't bother you, does it?

SHE  
Who, me? Why should it?

HE  
That's what I thought.

SHE  
You're sure right. It is a strange world.

HE  
Why are there people like Frank. Why is there so much trouble in this world.?

SHE  
I don't know. I had a dream. In fact. The night I met you.

In the dream the world was dark because there weren't any robins, you know, birds. robins stood for love. And all of a sudden thousands

BLUE VELVET 1-3

of robins flew down and brought this blinding light of love. and it felt like that love would be the only thing that would make any difference. I guess. until the robins come there is trouble.

HE

Yeah I guess so.  
(he turns to her)  
You're a neat girl.

SHE

So are you.  
(laughs)  
I mean you're a neat guy. We better get back.

HE

I guess so. you want to help me watch Frank?. I'm going to stake out Frank's place tomorrow, with a camera.

SHE

No, silly - I'm still in school you know. but I'll meet you after school and you can tell me what you've learned. You better be careful, Jeffrey.

HE

I will. I'll pick you up on the same corner at three thirty-five, okay?

SHE

Okay. be careful.

HE

Okay, Sandy. Can I give you a kiss good night?

SHE

(pauses, trembling)  
You better not, Jeffrey.

HE

Okay. okay.

SHE

Goodnight.