

RACHEL

Well, he didn't look like he wanted to die to me.

FRANK

There's a big difference between wanting to die and having no fear of death.

RACHEL

And because he had no fear of death, he was invincible?

FRANK

What do you think?

RACHEL

Well, he sure creamed 'em all in the end.

FRANK

Yeah, it was a good movie.

RACHEL

How many times have you seen it?

FRANK

Sixty-two. Well its a bit of a dive, but the food is good and the atmos-phere is great.

RACHEL

Your kinda place?

FRANK

Yeah.

RACHEL

Your kinda music?

FRANK

Absolutely.

RACHEL

You figure no one can get by you here?

FRANK

If someone is willing to swap his life for a kill, nothing can stop him.

RACHEL

Great. What do I need you for?

FRANK

He might get me instead.

RACHEL

And you're ready to die for me?

FRANK

That's my job.

RACHEL

And you'd do it? Why?

FRANK

I can't sing.

RACHEL

Maybe there's some glory in saving a president or something, but just anyone...

FRANK

You mean like you? It's a matter of conditioning and discipline.

RACHEL

don't trust discipline. At the crucial moment I'd cop out.

FRANK

That happens.

RACHEL

But not with you, Fierce Frank.

FRANK

It happens

RACHEL

Have you ever liked anybody?

FRANK

What do you mean?

RACHEL

Like me – a girl.

FRANK

A long time ago.

RACHEL

What happened? Do you mind if I ask?

FRANK

Do you mind if I don't answer?

RACHEL

I don't want to pry....

FRANK

Really

RACHEL

(begins to laugh, can't help herself)

She didn't die did she? You weren't like... protecting her and she got killed? (beat) Oh, my god! That's it, isn't it?

FRANK

Nobody's perfect.

RACHEL

Oh Frank, I'm sorry.

FRANK

(Beat) No... Nice try though. (pause) It was less dramatic than that. She didn't love me anymore. Can you imagine such a thing?

RACHEL

So, is this a full service date, Frank? (pause) I'm just asking you to dance.

**The two start dancing**

FRANK

What?

**RACHEL**  
(trying to compose herself)

I'm sorry... It's just that this song..It's so depressing.

**Now they're both laughing.**

It is, isn't it.

**FRANK**