

HIGH NOON 3 - 1

RAMIREZ
Come in. Yes?

KANE
Mrs. Ramirez, I'm Mrs. Kane.

RAMIREZ
I know.

KANE
May I come in?

RAMIREZ
If you like. Sit down Mrs. Kane.

KANE
No thank you.

RAMIREZ
What do you want?

KANE
It's just that I'm afraid if I sat down I
wouldn't be able to get up again.

RAMIREZ
Why?

KANE
It wasn't easy for me to come here.

RAMIREZ
Why?

KANE
Look Mrs. Ramirez, Will and I were married an
hour ago. We were all packed and ready to
leave and then this thing happened and he
wouldn't go. I did everything, I pleaded, I
begged. I just couldn't reach him.

RAMIREZ
And now?

HIGH NOON 3 - 2

KANE

That man downstairs, the hotel clerk. He said things about you and Will. I've been trying to understand why he wouldn't go with me and now all I can think of is that it's got to be because of you.

RAMIREZ

What do you want from me?

KANE

Let him go, he still has a chance. Let him go.

RAMIREZ

I cannot help you.

KANE

Please.

RAMIREZ

He isn't staying for me. I haven't spoken to him for a year, until today. I am leaving on the same train you are.

KANE

Then what is it? Why is he staying?

RAMIREZ

If you don't know, I cannot explain it to you.

KANE

Thank you, anyway. You've been very kind.

RAMIREZ

What kind of woman are you? How can you leave him like this? Does the sound of guns frighten you that much?

HIGH NOON 3 - 3

KANE

No Mrs. Ramirez. I hate guns. My father and my brother were killed by guns. They were on the right side but that didn't help them when the shooting started. My brother was nineteen. I watched him die. That's when I became a Quaker. I don't care who's right or who's wrong, there's got to be some better way for people to live. Will knows how I feel about it.

RAMIREZ

Just a minute. Are you going to wait for the train downstairs?

KANE

Yes.

RAMIREZ

Why don't you wait here?