

# MELANIE SIDES

Mendal 3  
3.

5 CONTINUED:

5

ANGIE (CONT'D)  
(beat)  
Anyways, come on in!

Angie and Melanie make their way into the bistro. It's a bit of a struggle due to the seating arrangement.

ANGIE (CONT'D)  
Have a seat here. Oh, you already have one! Just one moment.

6 6 EXT - PARKING LOT - SAME TIME

6

Trish struggles to get out her car because of Paula's park job. She has to crawl to the passenger seat to get out. She catches camera watching her and smiles.

7 INT - BAR - MOMENTS LATER

7

MORGAN, 25, Paula and Angie are at the bar. Trish gathers herself at the door before opening it.

TRISH  
Helloeth all my beautiful peoples.

No one acknowledges her.

PAULA  
You know, we can't actually hire her.

TRISH  
Who?

Still no acknowledgment.

ANGIE  
I think we legally have to.  
(ponders the idea)  
Look that up. I'll be right back.

Angie walks away to join Melanie at a table.

PAULA  
(quietly to morgan)  
You don't have to do that.

START

8 INT - RESTAURANT - MOMENTS LATER

8

ANGIE  
Do you want some water? Do you need to take some medication or something?

MELANIE  
No, I'm good thanks/

(CONTINUED)

ANGIE

/Trish, bring Melanie some water will you?

Trish drops off the water and rubs Melanie's back.

TRISH

Hi there.  
(creepy smile)

Angie moves two pills towards Melanie. Nods her head to initiate Melanie to take them.

ANGIE

You have so much courage. Power through the pain.

(beat)

So is this...

(Looking her up and down)

something that is going to pass/

MELANIE

/Permanent

ANGIE

/Permanent! Going to be permanent. Well, we can work with that! Good thing you're a woman...

MELANIE

Good thing I'm a woman?

ANGIE

What?

(beat)

Let's start this working interview.

INT - MELANIE TALKING HEAD

Holding up the two pills.

MELANIE

They're for travellers diarrhea.

INT - RESTAURANT - MOMENTS LATER

**END**

Melanie and Angie are at the bar getting drinks for customers. Angie is unsure of how Melanie will reach them. She awkwardly places a tray of drinks on Melanie's lap.

MELANIE

I think you might have confused me for/

(CONTINUED)