

Solo 4

50

INT. TENT - DAY

Gillian quickly turns on the radio, throttles the switch.

GILLIAN

(Whispering into Radio)

Can anyone hear this? Hello? Hello?

Gillian waits for a response. But none comes.

THUD! From outside.

Gillian grabs the flare.

51

EXT. FOREST (TENT) - DAY

The bag that was tied up in the tree is now on the ground.

She scans the forest, terrified, trembling, clutching the flare close to her chest.

GILLIAN

I can see you. You can come out.

Nothing. Nice try.

Another SNAP.

GILLIAN (CONT'D)

Who the fuck is out there?

GIRL

(Strange voice)

It's me.

Gillian steps back, reveals...

THE GIRL WITH LONG HAIR in the forest right beside her.

(MARTY)

GIRL (CONT'D)

(Strange voice)

Janie.

Gillian aims the flare at the girl.

START
SC1

(MARTY)

GIRL (CONT'D)

Whoa, whoa, whoa!

Gillian fires off the flare and the girl drops down, narrowly avoids it. When she comes up she pulls off her hair. A wig.

501

It's Marty.

MARTY

Shit.

GILLIAN

What the fuck?

MARTY

Gillian.

GILLIAN

Stay back!

MARTY

Whoa, Gillian. It's just me, it's Marty. It was just a joke.

GILLIAN

Stay there.

MARTY

It was a bad joke. I'm sorry. I didn't know you'd scare so bad.

He surrenders, hands in the air.

GILLIAN

Where did you come from?

MARTY

What do you mean?

GILLIAN

Where did you come from?

MARTY

From Camp. I came from camp.

GILLIAN

Why?

MARTY

Just to see you. See if you were okay, after the storm. I brought beers.

Gillian lips tremble, she starts to cry, catches herself.

Solo

501

MARTY
319 35.

GILLIAN

You told me the legend so you could come and fucking freak me out. You think that's funny? You think that's a funny joke?

She points to her clothes.

MARTY

Not anymore.

Gillian exhales, tries to shake out the fear.

GILLIAN

Last night I heard a young girl's voice on the radio. Before that, I found a doll in the forest.

MARTY

A doll?

GILLIAN

A creepy little fucking girl's doll.

Gillian gets her phone. She shows him the picture.

MARTY

I didn't do that. I swear.

GILLIAN

So why is it here?

MARTY

Do you want to come back to camp with me?

GILLIAN

No. I want this job.

MARTY

Do you want to show me where you found the doll?

52

EXT. FOREST - DA

Gillian leads Marty through the forest, eyes probing the trees.

Marty smokes, keeps his eyes on her.

Solo

SC 1
 MARTY ~~THAT~~
 You're sure it's ~~this~~ way?

GILLIAN
 Lacey told me the Janie story was true and that Fred, your dad, was a counselor at the time.

MARTY
 Yeah he was. Some of it is true. Not the ghost shit.

GILLIAN
 No, that's just you.

Gillian shakes her head.

GILLIAN (CONT'D)
 What actually happened?

MARTY
 They think she drowned, but he doesn't talk about it. It's still a kind of a mystery.

The words cut deep.

MARTY (CONT'D)
 It really fucked him up I think, 'cause it happened on his watch.

Gillian surveys the forest as they walk, looking over her shoulder every so often. The red-tail hawk circles overhead.

MARTY (CONT'D)
 When he was drunk one time, after I had been bugging him and asking and kept asking, he finally told me that she had been a sleepwalker. Janie wasn't even supposed to come on trips. But the counselors felt bad for her, so my dad suggested they rig up a tent, so that it would lock or whatever, so she could come. But somehow she still got out that night.

The reach the stream, pause there.

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GILLIAN
It's on that side.

MARTY
After my dad took over the camp,
counselors had to do solos.

53 EXT. FOREST - DAY

The approach the fire pit; the cigarette butts, beer cans.

The DOLL is gone.

GILLIAN
This is where it was.

Marty tosses his cigarette away. He watches Gillian as she looks around.

MARTY
Sure it was here?

GILLIAN
Yes.

They both scour the area.

MARTY
Why don't we go back? Go swimming.

Gillian locks on something partly masked in the brush.

GILLIAN
What's that?

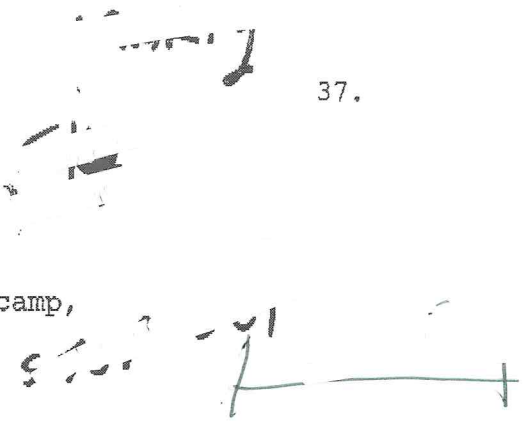
She starts walking into the forest where something unnatural is hidden in the trees in the distance.

Marty follows Gillian as they approach.

AN OLD PUP TENT.

Weathered to shit. Still red around the stitching, but faded from years of sun everywhere else. It's zipped up.

GILLIAN (CONT'D)
What the fuck?



SOLO