

Art - Ep. 104

Yellow Revision - 5/5/15

23.

4.17

CONTINUE:

4.17

CLARISSA HEWITT

The man lives and breathes Napoleon.

SILVER

You said Pina here wanted to be sure whoever she sold it to was a big time fan, so -- picture's worth a thousand words, right?

START

4.18

INT. ROXANNA'S CONDO - NIGHT (N18)

4.18

A \$2 million Tribeca 1 bedroom. Roxanna enters from the hallway to find her sister CLARISSA HEWITT, 38, casually reading a magazine on the sofa.

CLARISSA

Hey. I let myself in. Dad still acting like he could run a marathon tomorrow?

ROXANNA

(nods; uneasy tone)
Yeah, he's in complete denial; like the heart attack never happened.

CLARISSA

Our reservation's at eight so we should probably leave.

(re: magazine)

I need this dress.

ROXANNA

I got a sort of troubling call today.

CLARISSA

From who?

ROXANNA

Alex White.

CLARISSA

East Hampton Alex White?

ROXANNA

Yes. Apparently her nanny is friends with your nanny.

CLARISSA

Monica?

CLARISSA
1/3

THE ART OF MORE (BLOCK 2)
Clarissa

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CONTINUED: 4.18

ROXANNA

Yes.

CLARISSA

Did she say Monica's smoking pot?
Because I could've sworn I smelled
it on her clothes the other day.

ROXANNA

No. It's about Miles.

CLARISSA

What about Miles?

A beat.

ROXANNA

That he had sex with Monica.

CLARISSA

That's ridiculous.

ROXANNA

I'm just telling you what she said.
I thought you should know.

CLARISSA

She's a very flighty girl, Roxanna.
Maybe she said she'd like to have
sex with him --

ROXANNA

(over)

I doubt that. Clarissa, I heard
something else last year, about an
intern at work. I didn't say
anything because it was just a
rumor, but --

CLARISSA

(over)

Roxanna, it's no secret you don't
like Miles. You never have. But to
spread hurtful lies is really
despicable.

ROXANNA

Maybe you should ask him if it's
true.

CLARISSA

So he thinks I don't trust him? No
way.

(MORE)

CLARISSA
2/3

(CONTINUED)

4.18 CONTINUED:

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25.
4.18

CLARISSA (CONT'D)
(moving off)
I'm sorry you can't seem to
maintain a relationship, but taking
out your frustrations on me --

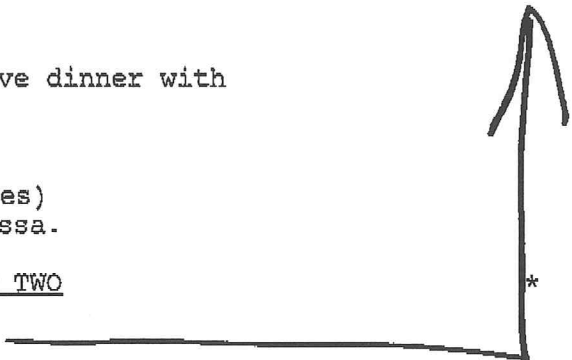
ROXANNA
(over)
Not wanting to believe something
doesn't make it untrue.

Clarissa moves to the door.

CLARISSA
I think I'd rather have dinner with
Miles.

ROXANNA
(as Clarissa leaves)
Open your eyes, Clarissa.

END OF ACT TWO



END

CLARISSA
3/3